

Curriculum Vitae

Colleen Thomas
Department of Dance
Barnard College
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Current Position:

Barnard College, Professor of Professional Practice, 2019-PRESENT.
Barnard College, Associate Professor of Professional Practice, 2012 – 2019.
Barnard College, Assistant Professor of Professional Practice, 2007- 2012.

Adjunct Positions:

The New School, Professor of Dance, 2005-2007.
Barnard College, Lecturer of Dance, 2004- 2007.
Long Island University, Brooklyn Campus, Professor of Dance, 2001- 2007.

Professional Positions:

ColleenThomasDance: Artistic Director, Executive Director, Choreographer, Performer, 2003-present.

Film- light and desire (preview)

Live Artery, New York Live Arts, New York, New York.
January 2021.

Communion. (Film by Janessa Clark)

Here Arts Center, NYC.
Virtual- February 2021. Live- June 2021
American Dance Festival, Durham, NC, 2021. Sundance Festival, Berlin, 2020. Bates Dance
Festival, Lewiston, MA, 2021.

Together/Apart

305 & Havana IIF'20, virtual 2020.

but the sun came up and we were here,

Lublin Cultural Center, Lublin, Poland,
Virtual 2020.

Diane. Still., Wake Up! light and desire (preview)
Live Artery, New York Live Arts, New York, New York.
January 2020.

Drift, Diane. Still., Wake Up!
Live Artery, New York Live Arts, New York, New York.
January 2020.

Wake Up!
Millennium Stage. Kennedy Center, Washington, DC
Oct 2019.

but the sun came up and we were here,
La MaMa Moves! Festival, NY, NY,
May 2019.

Diane. Still. Hundred Grand, NYC,
January 2019.

Damsel. Hundred Grand, NYC,
January 2019.

but the sun came up and we were here,
Lublin Cultural Center, Lublin, Poland,
November 2018.

Honoring Intuition (preview) Lublin Cultural Center, Lublin, Poland,
March 2018.

Hundred Grand, New York, NY,
Drift. What? Wow?
December 2017.

Governors Island, New York, NY,
Welcome Home, September 2016.

Teatro Contemporenea de Danza, San Jose, Costa Rica,
Stupid is a Bad Word
August 2016.

92nd street Y, New York, NY,
Her(e) Repetitive Blueprint (full evening premiere)
October 2015.

Hundred Grand, SOHO, NY,
Her(e) Repetitive Blueprint
2015.

Triskelion Arts, Brooklyn, NY,

Her(e) Repetitive Blueprint
2014.

Harn Museum, Gainesville, FL,
Just give me ten seconds
2014

New World School of the Arts, Miami, FL,
For You
2014.

Tian Zi Fang Art Center, Shanghai, China
Encounter
2014.

University of Maryland, College Park, MD
Stupid is a Bad Word
2013.

Tempe Arts Center, Tempe, AZ
WAS
2013.

Dance Theater Workshop, NYC,
Winning You With Words (this is how we fall)
Jane Can't Connect
when the earth was flat, it smelled like the color pink, and I believed
2009.

Movement Research Judson Memorial Church, NYC,
Jane Can't Connect
2009.

Dance New Amsterdam, NYC,
Underneath
2008.

92nd Street Y, NYC,
Underneath
Paper Wings
2008.

Danspace Project, NYC,
Winning You With Words (this is how we fall)
Catching Her Tears
2008.

Bates Dance Festival. Lewiston, MN,
Damsel
Underneath
2007.

Puffin Room, NYC,
Taken
Damsel
Underneath
2006.

Jacob's Pillow, Lenox, Mass,
Underneath
Taken
Damsel
2006.

Miller Theater, NYC,
Plea
2006.

Danspace Project, NYC,
Taken
Damsel
2005.

Puffin Room, NYC,
Closet Window
2004.

Joyce SoHo, NYC,
Sordid Puppy Lust Club
2003.

Bill Young/Colleen Thomas & Co.: co-director, choreographer, performer, 2004- present.

American Dance Festival, Durham, NC
Interleaving
2017

Hundred Grand, NY
Interleaving
2016

Triskelion Arts, Brooklyn, NY,
Gone by
2014.

Dixon Place, NYC,
Gone by
2014.

Hundred Grand, NYC,
A Place in France
2013.

Festival in Salvador, Bahia, Rio Preto, Soa Paulo, Brazil,
Damsel
Off
For Want (a circus)
2012.

92nd Street Y Harkness Festival, NYC,
Damsel
Off
2011.

Festival Danza en la Ciudad, Bogotá, Columbia,
Rein/ Bellow
For Want
2010.

Aronoff Theater, Cincinnati, OH,
Rein/ Bellow
For Want
Damsel
2010.

Florida Dance Festival, Tampa, FL,
Short Waits
2010.

Florida Dance Festival, Miami, FL,
Rein/ Bellow
For Want
Damsel
2009.

Dance New Amsterdam, New York, NY,
Life In Progress II
2009.

Tangente Festival. Montreal, Canada,
Two
2009.

Hundred Grand, NYC,
Life (in progress)
2009.

Hundred Grand, NYC,

Life (in progress)

2008.

Southern Theater, NYC,

Rein Bellow

For Want (a circus)

2007.

GorillaFest, Hundred Grand, NYC,

Rein Bellow

Bollo

2007.

NYU Tisch Summer Dance Festival, NYC,

A Place in France

2006.

Brazil (Maseio, Aracaju, Corumba),

Rein/ Bellow

Ripe for Hysteria

2006.

Franklin and Marshall College, Lancaster, PA,

Rein/ Bellow

Ripe for Hysteria

2006.

NYU Tisch Summer Dance Festival, NYC,

Teatro Municipal, Arequipa, Peru,

Instituto Cultural Peruano Norte Americano, Lima, Peru,

Festival Internacional de Nova Dança, Brasilia, Brazil,

Middlebury College, Middlebury, VT,

Dust

Ripe for Hysteria

Rein/ Bellow

2005.

Iona College. NY.

Princeton University, Princeton, NJ,

NYU Tisch Summer Dance Festival, NYC,

Kannon Dance Festival, St. Petersburg, Russia,

Theater of Culture, Warsaw, Poland,

International Contemporary Dance Festival, Bytom/Krakow, Poland,

New Choreographers Festival, Caracas, Venezuela.

Festival Internacional de Dança Contemporânea, Tomar/Leira/Mariha Grande/Alpiarça/Elvas/

Estrelas/ Fudao/, Portugal,

Ripe for Hysteria

Rein/ Bellow

2004.

Bill Young and Dancers: performer, 1997- 2003.

Festival Internacional de Dança Contemporânea, Tomar/Leira/Santarem/Alpiarça, Portugal,
Jacob's Pillow, Lee, MA,
NYU Tisch Summer Dance Festival, NYC,
Duke Theater 92nd St, Y Harkness Dance Project, NYC,
Long Island University, Brooklyn, NY,
Art and Cultural Center, Hollywood, FL,
Festival Internacional de Nova Dança, Brasilia, Brazil,
Festival De Artes Do Centro Histórico De João Pessoa, João Pessoa, Brazil,
Janeiro De Grandes Espetáculos, Recife, Brazil,
Rein/ Bellow
Bent
2003.

Dance Now, NYC,
Festival Internacional de Dança Contemporânea, Tomar/Leira/Santarem/Alpiarça, Portugal,
Columbia Festival for the Arts, Columbia, MD,
Hundred Grand, NYC,
Symphony Space Sampler, NYC,
Rein/ Bellow
Bent
2002.

Taiwan Dance Umbrella, Taipei, Taiwan,
Dance Now, NYC,
Festival Internacional de Dança Contemporânea, Tomar/Coimbra, Portugal,
Festival Inverno do Garanhuns, Garanhuns, Brazil,
Teatro Vila Lobos, Brasilia, Brazil,
Festival de Dança do Recife, Recife, Brazil,
Tafelhalle Theater, Nürnberg, Germany,
Movement Research at Judson Church, NYC,
The Kitchen, NYC,
Give Me Your Hand
Bent
Fault
2001.

Autunno Danza Festival, Sardinia, Italy,
Ciclo Movimentos Festival, Porto, Portugal,
Festival Internacional de Dança Contemporânea, Tomar, Portugal,
Teatro Municipal, Arequipa, Peru,
Teatro Municipal, Trujillo, Peru,
Instituto Cultural Peruano Norte Americano, Lima, Peru,
Contemporary Dance Festival, Caracas, Venezuela,
Rutgers University, New Brunswick, NJ,
Bent
Again, Then Soar.....
Fault
2000.

The New York City Improvisation Festival, NYC,
Danspace Project, St. Marks Church, NYC,
Bratislava Dance Theater, Bratislava, Slovakia,
Sziget Dance Festival, Budapest, Hungary,
Savoy Theater, Helsinki, Finland,
TIKE August Dance Festival, Tallinn, Estonia,
Kannon Dance, Theater for Young Spectators, St. Petersburg, Russia,
New Dance Forms Festival, Warsaw, Poland,
International Contemporary Dance Festival. Bytom/Krakow, Poland,
Teatro de la Ciudad, Monterrey, Mexico,

State Scores

Again, Then Soar. . .

Fault

Veiling

1999.

DanceArt Studio, Hong Kong, China,
National Institute for the Arts, Taipei, Taiwan,
Performing Arts Center, University of Georgia, Athens, GA,
ATIK, Klagenfurt, Austria,
Szene-wien, Vienna, Austria,
Project Theater, Dresden, Germany,
Tafelhalle Theater, Nurnburg, Germany,
92nd Street Y Harkness Dance Project, NYC,

Sudden Skin

Fault

Angel Crash

Give Me Your Hand

1998.

Bagnolet competition, St. Mark's Church, NYC,
TIKE, Von Krahl Theater, Tallinn, Estonia,
Potsdam, Germany,
Teatro Municipal, Barcelona, Venezuela,
Young Choreographers Festival, Caracas, Venezuela,
ATIK, Klagenfurt, Austria,
University of Washington, Seattle, WA,
Teatro Municipal, Trujillo, Peru,
Teatro Municipal, Cusco, Peru,
Instituto Cultural Peruano Norte Americano, Lima, Peru,
Cunningham Studio Theater, NYC,

Sudden Skin

On Bated Breath

Angel Crash

Two A T

Short Waits

1997.

Bill T. Jones /Arnie Zane Dance Company: performer, 1995-1997, Guest 2004, 2011, 2013.

Joyce Theater, NYC
Continuous Replay
2013.

New York Live Arts, NYC
Continuous Replay
2011.

City Center, NYC,
Continuous Replay
2004.

Joyce Theater, NYC,
Aaron Davis Hall, NYC,
Seattle, Washington,
New Hampshire,
Chapel Hill, NC,
UrSonate
Love Re-defined, +
Still Here
Ballad
1997.

Jackie Gleason Theatre, Miami, FL,
Titas, Dallas, TX,
Harbourfront Centre, Toronto,
Flynn Theatre, Burlington, VT,
Kaplan Theater, Houston, TX,
Yerba Buena, San Francisco, CA,
Anchorage, Alaska,
Seattle, WA,
Still Here
Love Re-defined
D Man in the Water
1996.

Lyon, France,
Lyon project
1995.

Yvonne Rainer: performer, 1999.

Judson Church, NYC,
Trio A - revival for Judson Church Anniversary
1999.

Bebe Miller Company: performer, 1994- 1996.

Bates College, Lewiston, MA,

Tisch School of the Art, NYC,
Cincinnati, OH,
Middlebury College, Middlebury VT,
SUNY Potsdam, Potsdam, NY,
DTW, NYC,
Krannert Center, Champagne/Urbana, Illinois,
Tiny Sisters in the Enormous Land
1994-1996.

Kevin Wynn Collection: performer, 1991-1994.

Black Clouds Under My feet
Of Sushi, Collard greens, and Salsa
Of Moonbeams, Palominos, and Seduction.
1994.

After Images of a Middle Class Black Child
Ten Suggestions
De Toi a Moi
1993.

From a Rifle to a Prayer
1992.

Joyce Theater's Altogether Different series, NYC,
DTW, NYC,
Bucknell University, Lewisburg, PA,
Bates Dance Festival, Lewiston, MA,
Purchase College, Purchase, NY,
Lincoln Center Out doors, NYC,
Guerilla Love Songs
1991.

Donald Byrd/The Group: performer, 1993-1994.

Theatre Artaud, San Francisco, CA,
Brooklyn Academy of Music's Majestic Theatre, Brooklyn, NY,
The Minstrel Show, Drastic Cuts
Star Reese Movie
1993-1994.

Sung Su Ahn: performer, 1991-1993.

Joyce Theater's Altogether Different series, NYC,
Seoul, Korea,
1991-1993.

Nina Wiener Dance Company: performer, 1990-1993.

Joyce Theater, NYC,
Hancher Auditorium, Iowa City, Iowa,
Summer Stage, NYC,
Music Theater, Amsterdam,
Madison, Wisconsin,
Middlebury, Vermont,
Harmonic Landscapes
Kemo Sabe
Transatlantic Light
Fierce Attachments
1990-1993.

The Miami Ballet Company: performer, 1984-1987.

Publications and Recent Press

Goldman, A., Thomas, C., & Sajda, P. (2019). Contact improvisation dance practice predicts greater mu rhythm desynchronization during action observation. *Psychology of Aesthetics, Creativity, and the Arts*. Advance online publication. <http://dx.doi.org/10.1037/aca0000255>

Stenn, R., & Kirmser, F. (2017). *A life in dance: A practical guide*. P- 149-154.

Thomas, C (2020) 100 Days. Barnard College. <https://dance.barnard.edu/news/100-days>

Colleen Thomas: “Sharing is Caring” In conversation with Carla Forte, Ermira Goro, Rosalynde LeBlanc, Joanna Lesnierowska and Ildiko Toth. *Critical Correspondence* (2020).
[https://movementresearch.org/publications/critical-correspondence/colleen-thomas-light-and-desire?mc_cid=fb454b356a&mc_eid=\[24d0f3d6a9\]](https://movementresearch.org/publications/critical-correspondence/colleen-thomas-light-and-desire?mc_cid=fb454b356a&mc_eid=[24d0f3d6a9])

Thomas, C (2020) Shelter in Place Dictionary. Life as a Modern Dancer.
<https://blog.lifeasamoderndancer.com/2020/05/shelter-in-place-dance-dictionary-colleen-thomas.html>

Thomas, C. (2020) Artist Reach Out: Colleen Thomas. Infinite Body by Eva Yaa Asantaewaa.
<https://infinitebody.blogspot.com/2020/05/artists-reach-out-colleen-thomas.html>

Thomas, C (2018). Catching up with Colleen Thomas. Life as a Modern Dancer.
<https://blog.lifeasamoderndancer.com/2018/01/catching-up-with-colleen-thomas-artist-profile-41-.html>

Degrees in Higher Education:

Master of Fine Arts in Dance, University of Wisconsin, Milwaukee, 2003.

Bachelor of Arts in Psychology, SUNY Empire State College and SUNY Purchase (graduated with honors), 2001.

Additional Professional Training:

Professional study, dance, 1982- present:

Miami Ballet Company, Miami, FL, 1982-1987.

Freddick Bratcher Co, Miami, FL, 1985-1987.

Joffrey Ballet School, NYC, 1985.

Boston Ballet School, Boston, MA, 1984.

Chatagua Ballet, Chatagua, NY, 1983.

Additional Experience in Higher Education 1997-present:

Guest artist Positions:

Breathing Art Dance Company, Bari, Italy, 2017.

Lublin Dance Theater, Poland, 2017.

American Dance Festival, North Carolina, 2017.

Vancouver Ballet Society, Vancouver, 2017.

Cal State Long Beach, Long Beach, Ca. 2017.

Watermill Center, Watermill, NY 2017.

USF and Barnard in Paris, Paris, France, 2012- 2017.

Watermill Center, Watermill, NY 2016.

Arts Foundations, Poznan, Poland, 2016.

Onassis Cultural Center, Athens, Greece, 2016.

USF and Barnard in Paris, Paris, France, 2012-2016.

Joffrey Summer Intensive, NYC, 2014-2016.

Purchase College, White Plains, NY, 2014.

University of Florida, Gainesville, FL, 2014

Shanghai Theater Academy, Shanghai, China, 2014

Skidmore College, Saratoga Springs, NY, 2014.

USF and Barnard in Paris, Paris, France, 2014.

New World School of the Arts, Miami, Florida, 2014.

Palucca School, Dresden, Germany, 2014

University of Maryland, College Park, MD, 2013.

Dance New Amsterdam Summer Intensive, NYC, 2013.

USF and Barnard in Paris, Paris, France, 2013.

Joffrey Ballet Intensive, NYC, 2013.

Dia Dema Co, Dia Dema , Brazil, 2013.

Smith College, Northhampton, MA, 2012.

Boston Conservatory, Boston, MA, 2012.

University of South Florida, Tampa, FL, 2012.

Bates College, Lewiston, MA, 2012.

USF and Barnard in Paris, Paris, France, 2012.

University of Wisconsin in Milwaukee, 2012.
Skidmore College, Saratoga Springs, 2011.
Ursinus College, Collegville, PA, 2011.
University of Minneapolis, Minneapolis, MN, 2009.
Bennington College, Bennington, VT, 2009.
Ursinus College, Collegeville PA, 2009.
Connecticut College, New London, CT, 2008.
University of Maryland, College Park, MD, 2008.
Bates College, Lewiston, MI, 2008.
University of Iowa, Iowa City, IA, 2006.
Texas Women's University, Denton, TX, 2004.
Barnard College, NY, NY, 2003.
Academy of Fine Arts, Hong Kong, China, 2002.
New World School of the Arts, Miami, Florida, 2002.
Universidad Superior de Danca, Caracas, Venezuela, 1999.
University of Georgia, Athens, Georgia, 1998.
North Carolina School of the Arts, Winston Salem, NC, 1998.
Cal State University, Long Beach, CA, 1998.

Professional Teaching Positions, 1997- present:

Breathing Art Dance Company, Bari, Italy, 2017.
Lublin Dance Theater, Poland, 2017.
American Dance Festival, North Carolina, 2017.
Vancouver Ballet Society, Vancouver, 2017.
California State University, Long Beach, CA, 2017.
California State University, Long Beach, CA, 2016.
Arts Foundations, Poznan, Poland, 2016.
Onassis Cultural Center, Athens, Greece, 2016.
USF and Barnard in Paris, Paris, France, 2012-2016.
Joffrey Summer Intensive, NYC, 2014-2016.
Purchase College, White Plains, NY, 2014.
University of Florida, Gainesville, FL, 2014
Shanghai Theater Academy, Shanghai, China, 2014
Skidmore College, Saratoga Springs, NY, 2014.
New World School of the Arts, Miami, Florida, 2014.
Shanghai Academy, Shanghai, China, 2014.
Palucca School, Dresden, Germany, 2014.
University of Maryland, College Park, MD, 2013.
Dance New Amsterdam Summer Intensive, NYC, 2013.
Joffrey Ballet Intensive, NYC, 2013.
Dia Dema Co, Dia Dema, Brazil, 2013.
Smith College, Northhampton, MA, 2012.
Boston Conservatory, Boston, MA, 2012.
University of South Florida, Tampa, FL, 2012.
Bates College, Lewiston, MA, 2012.
USF and Barnard in Paris, Paris, France, 2012
University of Wisconsin Milwaukee, 2012.
Skidmore College, Saratoga Springs, NY, 2011.
Ursinus College, Collegeville, PA, 2011.

Modern Guest Artist at DNA formerly Dance Space Center, NYC, Ballet Guest Artist at Dance Space Center, NYC Modern technique Movement Research, NYC, 1997- present.
 Florida Dance Festival, Tampa, FL, 2010.
 Florida Dance Festival, Miami, FL, 2009.
 Tangente Festival Montreal, Canada, 2009.
 American Dance Festival, NYC, 2008.
 Bates Dance Festival, Lewiston Maine, 2008.
 Paris Micadanses, USF in Paris program, Paris, France, 2008.
 Bates Dance Festival, Lewiston, Maine, 2007.
 LaGuardia High School, NY, NY, 2007.
 Bill T. Jones/ Arnie Zane Summer Intensive, Skidmore College, Saratoga Springs, NY, 2007.
 Zenon Dance Company, Minneapolis, MN, 2007.
 Gross Pointe, Michigan, 2007.
 NYU summer dance festival, NYC, 2006.
 Zenon Dance Company, Minneapolis, MN, 2006.
 Festival Internacional de Nova Dança, Brasilia, Brazil, 2005.
 Instituto Cultural Peruano Norte Americano, Lima, Perú, 2005.
 East Carolina University, Greenville, NC, 2004.
 DanceArt HK, CCDC, Hong Kong, China, 2002.
 DanceArt Company, Hong Kong, China, 2001.
 Taiwan Dance Umbrella, Taipei, Taiwan, 2001.
 Festival de Dança do Recife, Recife, Brazil, 2001.
 Cia Municipal de Dança, Caxias do Sul, Brazil, 2001.
 92nd Street Y Intensive Workshop, NYC, 2000.
 Festival International de Nueva Danza, Lima, Peru, 2000.
 Bratislava Dance Theater, Bratislava, Slovakia, 1999.
 Baltic Dancers Project, Polli Talu, Estonia, 1999.
 US/Mex Cultural Fund Residency, Monterrey, Mexico, 1999.
 Intensive 92nd St. Y, NYC, 1999.
 DanceArt Company, Hong Kong, China, 1998.
 National Institute for the Arts, Taipei, Taiwan, 1998.
 ODC Performance Gallery, San Francisco, CA, 1998.
 ATIK. Klagenfurt, Germany, 1998.
 Contemporary Dance Foundation, Budapest, Hungary, 1998.
 Dance Conservatory, Prague, Vienna Contemporary Dance Festival, Trieste, Sardinia, Italy, Bratislava, Slovakia, 1998.
 Estonian National Opera Ballet, Tallinn, Estonia, 1997.
 Kannon Dance Company, St. Petersburg, Russia, 1997.
 USIS Cultural Specialist Residency, Caracas, Venezuela, 1997.
 Seattle Summer Dance Festival, Seattle, WA, 1997.
 Instituto Superior de Danza Caracas, Venezuela, 1997.
 Festival International de Nueva Danza, Lima, Peru, 1997.

Awards and Grants:

Grants:

Trust for Mutual Understanding Grant , 2019-2020.
 LMCC grant 2019.
 Trust for Mutual Understanding Grant, 2018.
 Barnard College research grant, 2018.

New York State Council on the Arts, 2016.
LMCC grant 2016.
Barnard College Minigrant 2016.
Global Symposium Fellow, Barnard College, 2015.
New York State Council on the Arts, 2015.
Harkness Foundation, 2015.
LMCC MCAF grant, 2015.
Barnard College Minigrant, 2014.
Mertz Gilmore Grant 2014.
Harkness Foundation, New York State Council on the Arts, 2014.
Global Symposium Fellow, Barnard College, 2014.
Harkness Foundation, Mertz Gilmore, NPN Americas/ exchange program 2013/2014.
Global Symposium Fellow, Barnard College, 2013.
New York State Council on the Arts, 2012.
Harkness Foundation, New York State Council on the Arts, Biddle Foundation, 2010.
Harkness Foundation, New York State Council on the Arts, 2009.
McKnight Fellow commission, 2008.
Harkness Foundation, New York State Council on the Arts, 2008.
Harkness Foundation, New York State Council on the Arts, Biddle Foundation, 2007.
Harkness Foundation, New York State Council on the Arts, State Dept. Touring Grant, 2006.
Harkness Foundation, New York State Council on the Arts, Biddle Foundation, 2005.
Harkness Foundation, New York State Council on the Arts, State Dept. Touring Grant, Trust for Mutual Understanding, 2004.

Awards:

Presidential Award, Barnard College, 2019-2020.
New Work Award, University of Wisconsin, Milwaukee, 2011-2012.
Cowles Chair, 2009.
University of Wisconsin in Milwaukee, Chancellor's Award and department scholarship, 2001.
SUNY Empire State College, Chancellors Award for student excellence, 2001.
Joffrey Ballet School, full scholarship, NYC, 1983.

Courses Taught:

Barnard College, 2004- present.

Courses: all levels of Modern Technique, Contact Improvisation, Advanced Contact Improvisation, Advanced Composition: Group Forms, Composition: Collaboration and the Creative Process, Rehearsal and Performance in Dance, Ballet Technique levels I-III, Dance/Music Improvisation, Senior Creative thesis.

The New School, 2005- 2007.

Courses: Modern Technique VI and Composition.

Long Island University Brooklyn Campus, 2001-2005.

Courses: all levels of Modern Technique for BFA and BS program, Choreography I and II, Dance Wellness, all levels of Ballet for BFA and BS program, Improvisation, contact improvisation, independent study program.

Creative Publication:

but the sun came up and we were here, La MaMa Moves! NYC, NY. 2019.
Diane. Still, Hundred Grand, NYC, January 2019.
but the sun came up and we were here, Lublin Dance Theater, Lublin, Poland 2018.
What? Wow? Hundred Grand, NYC 2017.
Drift, Hundred Grand, NYC. 2017.
Welcome Home, Governors Island, Nolan 10A, NY 2016.
Stupid is a Bad Word, Teatre Contemporaria Danza, San Jose, Costa Rica, 2016.
Her(e) Repetitive Blueprint, 92nd street Y Harkness Center, NY, NY 2015.
Her(e) Repetitive Blueprint I, Triskelion Arts, Brooklyn, NY 2014.
Stupid is a Bad Word, Ailey CitiGroup Theater, NYC, NY, 2014.
Her(e) Again, Barnard and Columbia Dances at NYLA, NYC, 2014.
Her(e) Repetitive Blueprint (work in process) Triskelion Arts, Brooklyn, NY, 2014.
Just give me ten seconds, Harn Museum, Gainesville, FL. 2014.
Encounter, TianziFang Art Center, Shanghai, China. 2014.
Here, University of Florida, Gainesville, FL. 2014.
For You, New World School of the Arts, Miami, FL. 2014.
Stupid is a Bad Word, Clarice Performing Arts Center, College Park, MD. 2013.
Subir até à bóia, Diadema Co, Diadema, Brazil. 2013. BY/CT
A Place in France, Hundred Grand, NYC.2013. BY/CT
WAS, Tempe Arts Center, Tempe, AZ. 2013.
Damsel, Festival in Salvador, Bahia, Rio Preto, Soa Paulo, Brazil. 2012. BY/CT
Untitled, Smith College, Northhampton, MA. 2012.
Catching Her, Boston Conservatory, Boston, MA. 2012.
Du Couer, University of South Florida, Tampa, FL. 2012.
Many, Bates College, Lewiston, MA. 2012.
Du Couer, USF and Barnard in Paris, Paris, France. 2012
The Year of Unremarkable Laughter, University of Wisconsin, Milwaukee, WI. 2012.
Beyond and Before, Saratoga Springs, NY. 2011.
Damsel, 92nd Street Y Harkness Festival, NYC. 2011. BY/CT
The Green, Dallas, Tx. 2011.
Anatomy of a Viciously Sweet a. Love b. Lust C. Life, Minneapolis, MN. 2010.
Rein/ Bellow, For Want, Festival Danza en la Ciudad, Bogotá, Columbia. 2010. BY/CT
Rein/ Bellow, For Want, Damsel Aronoff Theater, Cincinnati, OH. 2010. BY/CT
Rein/ Bellow, For Want, Damsel, Florida Dance Festival, Miami, FL. 2009. BY/CT
And Then, Bennington College, Bennington, VT. 2009.
Life In Progress II, Dance New Amsterdam, New York, NY. 2009. BY/CT
Two, Tangente Festival. Montreal, Canada. 2009. BY/CT
Jane Can't Connect, when the earth was flat, it smelled like the color pink, and I believed, Winning you with Words, DTW, NYC, 2009.
Life (in progress), Hundred Grand, NYC. 2009. BY/CT
Jane Can't Connect, Judson Memorial Church, NYC. 2009.
This is How We Fall / divided, Ursinus College, Collegeville, PA. 2009.
Catching Her Tears for 18, Connecticut College, New London, CT. 2008.
This is How We Fall/ divided, University of Maryland, College Park, MA. 2008.
Solo McKnight Fellow, Southern Theater, MN. 2008.
Winning You With Words (this is how we fall), Danspace Project, NYC. 2008.
Rein Bellow, For Want (a circus), Southern Theater, Minneapolis, MN. 2007. BY/CT
Paper Wings, Connecticut College, New London, CT. 2007.

Rein Bellow, Bollo, GorillaFest, Hundred Grand, NYC. 2007. BY/CT
He Knows But I Never Told Him, Kumble Arts Center, Brooklyn, NY. 2007.
Catching Her Tears (44 degrees N, 93 degrees W), Ritz Theater, Minneapolis, MN. 2007.
Rein/ Bellow, Ripe for Hysteria, Brazil (Maseio, Aracaju, Corumba). 2006. BY/CT
Underneath, The Southern, Zenon Dance Company, Minneapolis, MN. 2006.
Fight or Flight, Gross Pointe, Detroit, Michigan. 2006.
Plea, Miller Theater, Columbia University, NYC. 2006.
Rein/ Bellow, Ripe for Hysteria, Franklin and Marshall College, Lancaster, PA. 2006. BY/CT
Damsel, Danspace Project St. Mark's Church, NYC. 2005.
Taken, Danspace Project St. Mark's Church, NYC. 2005.
Dust, Ripe for Hysteria, Rein/ Bellow NYU
Tisch Summer Dance Festival, NYC,
Teatro Municipal, Arequipa, Peru,
Instituto Cultural Peruano Norte Americano, Lima, Peru,
Festival Internacional de Nova Dança, Brasilia, Brazil,
Middlebury College, Middlebury, VT. 2005. BY/CT
Dust, NYU, NYC. 2005.
Black Swan Song, SUNY Purchase Movement Theater Lab, Purchase, NY. 2005.
Breathtaking (too sweet to last), East Carolina University, Greensborough, NC. 2005.
Ripe For Hysteria, NYU, NYC. 2004.
Torque Songs, Denton Arts Council, Denton, TX. 2004.
Underneath, Puffin Room, NYC. 2004.
Closet Window, Puffin Room, NYC. 2004.
We Miss Ourselves, Hundred Grand, NYC. 2004.
Ripe for Hysteria, Rein/ Bellow,
Festival Internacional de Dança Contemporânea, Tomar/Leira/Mariha Grande/Alpiarça/Elvas/ Estrellas/ Fudao/,
Portugal,
Kannon Dance Festival, St. Petersburg, Russia,
Theater of Culture, Warsaw, Poland, International Contemporary Dance Festival, Bytom/Krakow, Poland.
2004. BY/CT
New Choreographers Festival, Caracas, Venezuela. 2004. BY/CT
Idle, Brazil, 2003. BY/CT
Waiting For Ernesto, Triangle Theater, Brooklyn, NY. 2003.
Awakeswell, Peck Theater, Milwaukee, WI. 2002.
Rein, Bellow, Fringe Festival, Tomar, Portugal. 2002.
Sordid Puppy Lust Club, Joyce SoHo, NYC. 2002.
C. Alone, Dance Space Center, NYC. 2001.
Hold Your Breath/ I'll Be Right There, Dance Space Center, NYC. 2001.
Bent, Contemporary Dance Festival, Recife, Brazil. 2001.
Give me your Hand, The Kitchen, NYC. 2001.
Sappho's Echo, Joyce SOHO, NYC. 2001.
Bound To, Bratislava Dance Theater, Bratislava, Slovakia, Van Krahl Theater, Tallinn, Estonia. 1999.
Again, Then Soar..., Danspace Project, NYC. 1999.
Undercover, Hong Kong, DanceArt HK. 1998.
Was, Cal State University, Long Beach, CA, Meredith College, Raleigh, NC. 1998.
Of Two Minds, Hundred Grand, NYC. 1997.

Service to College/ University:

CU arts admissions reviewer, 2017-2018.
FACI International Committee, 2015-present.
Global Symposium Fellow, 2016.
Global Symposium Fellow, 2014.
Global Symposium Fellow, 2013.
Committee on Procedure and Academic Standing, 2012- present.
Barnard Dance in Paris, Director, 2011 – present.
Diana Project, Art of Spring Committee, fall/ spring 2009- 2010.
Centennial Scholar, Mentor, Tara Willis, 2009.
Louis Sudler Prize, Mentor, Renuka Hines, 2008.
American College Dance Festival, New England Conference, Mentor, Choreographer and Director, 2008.

Professional Service:

Movement Research panel, *what is innovative art?* 2013.
Dance New Amsterdam, RAW Project, Mentor of 6 professional artists, NYC, 2010.
Dancespace Project, Fundraiser, NYC, 2009
DTW, Fresh Tracks panelist, NYC, 2008.
Danspace Project Gala, Benefit Committee, 2008.
LIT Project, Founder, Curator, and Producer, NYC, 2003.
DTW and Dancers Forum, Development Committee member, for retreat for choreographers, dancers, and producers, NYC, 2001.

Membership in Professional Organizations:

New York Live Arts, Member Associate Artist.
The Field, Member Artist..
Danspace Project, Artist.

Influential Studies:

Academic Education: SUNY Purchase, SUNY Empire State. Graduated with Honors. University of Wisconsin, Milwaukee.
Modern Technique; Martha Graham, Merce Cunningham, Nina Wiener, Stephen Petronio, Irene Hultman, Trisha Brown, Vicki Shick, Lar Lubovitch, Kevin Wynn, Neil Greenberg.
Ballet: Marjorie Mussman, Maggie Black, Christine Wright, Jaclynn Villamil, David Howard, Jan Miller.
Anatomy, Kinesiology, Somatics: Irene Dowd, Susan Klein, Susan Goldberg and Virginia Reed (Laban Bartenieff), Alexander technique.
Improvisation: K.J. Holmes, Nancy Stark Smith, Janet Lilly, Ed Burgess
Yoga: Hatha/ Vinyasa at Om Yoga Center, Vinyasa with Susan Braham, Iyengar with Janet Lilly.