

Curriculum Vitae

HELENE PEET FOLEY

Claire Tow Professor of Classics, Emerita, Barnard College, Columbia University, 3009 Broadway, New York, New York 10027. Tel. 212-854-2852. Email: HF45@columbia.edu and hfoley@barnard.edu

Education

Swarthmore College: B.A. 1964
 Yale University: M.A.T. (English) 1966
 Yale University: M.A. (Classics) 1967
 Harvard University: P.H.D. (Classics) 1975

Honors and Awards

Claire Tow Professor of Classics, Barnard 2016-2022
 Elected to the American Academy of Arts and Sciences, 2008.
 Sather Classical Lecturer at Berkeley for 2007-08
 Loeb Library Classical Foundation Grant, Fall 2005.
 Astor Visiting Lecturer at Oxford, May 1998
 Martin Classical Lectures, Oberlin 1995
 Guggenheim Fellowship, 1991
 NEH Fellowship, 1991
 Grants declined: ACLS 1991, National Humanities Center 1991, Institute for Advanced Study, School of Historical Studies, Princeton (for fall 2005)
 The Emily Gregory Award (for outstanding teaching)- Barnard 1989
 American Philological Association Award for Excellence in the Teaching of Classics - December 1982
 The Dean's Award for Excellence in Teaching - Stanford, Fall 1976
 Women's Classical Caucus award for the best essay of the previous year (for the interpretive essay in *The Homeric Hymn to Demeter*)- 1995
 Co-recipient of an NEH grant (with Sarah B. Pomeroy and Natalie Kampen) to conduct an Institute on Women in Antiquity in the summer of 1983
 Junior Faculty Mellon Research Grant - Stanford, Spring 1978
 Junior Faculty Mellon Research Grant - Barnard, Fall 1980

Teaching and Administrative Experience

Teaching

North Haven High School, North Haven, Connecticut (1965)
 Teaching Fellow, Harvard University (1971-1973)
 Acting Assistant and Assistant Professor, Stanford University (1973-1979)
 Assistant Professor, Barnard College (1979-84)

Associate Professor, Barnard College (1984-1989)
 Professor, Barnard College (1990-)
 Ann Whitney Olin Professor of Classics, Barnard College (1990-97)
 Member of the Graduate Faculty of Columbia University (1984-)
 Claire Tow Professor of Classics, Barnard College (2016-)

Visiting Positions

Visiting Associate Professor, Dartmouth College (Summer 1987)
 Visiting Associate Professor in Comparative Literature, New York University (Fall 1988)
 Visiting Associate Professor, U.C. at Berkeley (Spring 1989)
 CANE Summer Institute- Summer 1997 and 2004

Administrative Positions

Department Chair, Barnard Classics Department (regularly from 1981-2012)
 Co-chair Women's Studies (1986-87)
 First Year Seminar Director, Barnard (1987-91)
 Co-director, Barnard Centennial Scholars Program at Barnard (1993-2006)
 Co-Chair and Chair, Comparative Literature at Barnard (1994-2000)
 Chair, Barnard Italian Department (1996-2003)
 Director of Classics Graduate Studies at Columbia (1990-91) and of Classical Studies (1995-96)
 Acting Chair of Theatre at Barnard, spring 2015
 Acting Chair of Slavic at Barnard, 2016-2021

Publications

Dissertation

"Ritual Irony in the *Bacchae* and Other Late Euripidean Plays," 1975; synopsis in *Harvard Studies in Classical Philology* 83 (1979) 399-402.

Books

Editor of *Reflections of Women in Antiquity*, Gordon and Breach, London and New York 1981. Includes a preface and an essay by myself (see below).

Ritual Irony: Poetry and Sacrifice in Euripides, Cornell University Press, Ithaca and London 1985.

The Homeric Hymn to Demeter, Princeton University Press 1994 (Author and Editor)

Women in the Classical World: Image and Text, co-authored with Elaine Fantham, Natalie Kampen, Sarah Pomeroy, and Alan Shapiro, Oxford University Press 1994.

Female Acts in Greek Tragedy (=Martin Classical Lectures 1995). Princeton University Press 2001.

Co-editor (with Chris Kraus, Simon Goldhill and Ja's Elsner) and author of an essay in, *Visualizing the Tragic: Drama, Myth, and Ritual in Greek Art and Literature*, Oxford University Press, 2007.

Co-edited volume with Erin B. Mee, *Antigone on the Contemporary World Stage*, Oxford University Press, 2011.

Reimagining Greek Tragedy on the American Stage, University of California Press, 2012.

Euripides: Hecuba in the Bloomsbury Companions to Ancient Tragedy series, ed. Tom Harrison, 2015.

Co-coordinator with Jean Howard of *PMLA* 129.4 (2014) on Tragedy. Includes our joint introductory essay.

Co-editor with Ralph Rosen of *Aristophanes and Politics*, essays from a Columbia Conference in fall 2106 for Columbia Series in the Classical Tradition, Brill 2020.

Articles, Book Chapters, and Shorter Publications

"Reverse Similes and Sex Roles in the *Odyssey*," *Arethusa* 11. 1-2 (1978) 7-26. Reprinted in *Women in the Ancient World: the Arethusa Papers*, ed. J. Peradotto and J.P. Sullivan, Buffalo 1984 and in *Homer's Odyssey*, ed. Harold Bloom, Chelsea House, N.Y. 1988. Reprinted in *Oxford Readings in the Odyssey*, ed. Lillian Doherty, 2009.

"The Masque of Dionysus," *Transactions and Proceedings of the American Philological Association* 110 (1980) 107-133. Reprinted in *Oxford Readings in Euripides*, ed. Judith Mossman.

Editor of *Women's Studies* 8. 1-2 (1981), a special issue on Women in Antiquity.

"The Conception of Women in Athenian Drama," in *Reflections of Women in Antiquity*, 127-168. Translated into Greek in *Hypatia* 1985.

"The 'Female Intruder' Reconsidered: Women in Aristophanes' *Lysistrata* and *Ecclesiazusae*," *Classical Philology* 77.1 (1982) 1-20. Reprinted in Jelena O. Krstovic, ed., *Classical and Medieval Literature and Criticism* (Detroit 1990).

"Marriage and Sacrifice in Euripides' *Iphigeneia in Aulis*," *Arethusa* 15.1-2 (1982) 159-80.

With Charlotte Rosenthal, "Symbolic Patterning in Sologub's *Melkij Bes*", *The Slavic and Eastern Studies Journal* 26.1 (1982) 43-55. Shorter version reprinted in *The Petty Demon*, trans. Sam Cioran and edited by Murl G. Barker, Ann Arbor 1983, 324-33. Translated into Russian in *Russian Literature of the Twentieth Century: Research of American Scholars*, ed. B. Averin and E. Neatrou, Petro-Rif. St. Petersburg 1993.

Co-edited, with Sarah B. Pomeroy and Natalie Kampen, bibliographical and curricular materials on Women in Antiquity (with the participation of other members of an NEH Institute in the summer of 1983).

"Women in Greece," in *Civilization of the Ancient Mediterranean: Greece and Rome*, ed. M. Grant and R. Kitzinger, New York 1988, 1301-17.

"Tragedy and Politics in Aristophanes' *Acharnians*," *Journal of Hellenic Studies* 108 (1988) 33-47. A shorter version of this essay appears Ruth Scodel, ed. *Theater and Society in the Classical World*. Michigan University Press. Ann Arbor 1993. 119-38. An abridged version appears in *Oxford Readings in Aristophanes*, ed. Erich Segal. 1996.

"Medea's Divided Self," in *International Meeting of Ancient Greek Drama, Delphi 1985*. Athens 1987. 148-53. (not the same as the next article).

"Medea's Divided Self," *Classical Antiquity* 8.1 (1989) 61-85.

"Anodos Dramas, Euripides' *Alcestis* and *Helen*," in R. Hexter and D. Selden, eds., *Innovations of Antiquity*, Routledge 1992. 133-60.

"The Politics of Tragic Lamentation," in *Tragedy, Comedy and the Polis*, ed. A. Sommerstein, S. Halliwell, J. Henderson, and B. Zimmermann. Bari 1993. 101-44.

"Oedipus as Pharmakos," in *Nomodeiktes: Essays in Honor of Martin Ostwald*, ed. Ralph Rosen and Joseph Farrell. Ann Arbor 1993. 525-38. Rep. in Mark R. Anspach editor, *The Oedipus Casebook: Reading Sophocles' Oedipus the King*, Michigan State University Press 2020. 309-328.

"A Question of Origins: Goddess Cults Greek and Modern." *Women's Studies* 23 (1994) 193-215. Reprinted in E. Castelli, ed., *Women, Gender, and Religion: A Reader*. St. Martin's Press. 2001.

"Penelope as Moral Agent," in *The Distaff Side: Representing the Female in Homer's Odyssey*, ed. Beth Cohen, Oxford University Press (1995) 93-115.

"Tragedy and Democratic Ideology: the Case of Sophocles' *Antigone*," in *History, Tragedy and Theory*, ed. Barbara Goff, University of Texas Press, Austin 1995. 131-50.

"Antigone as Moral Agent," in *Tragedy and the Tragic*, ed. M. S. Silk. Oxford 1996. 49-73.

"Euripides' *Hecuba*," program notes for a production of the play by the American Conservatory Theater, San Francisco, May 1995 and revised for a new production in October 1998.

"The Mother of the Argument': Eros and the Body in Sappho and Plato's *Phaedrus*," in *Parchments of Gender: Reading the Bodies of Antiquity*, ed. Maria Wyke, Oxford University Press. 1998, 39-70.

Articles on "Greek Poetry", "Greek Drama", "Greek Tragedy", "Euripides", "Greek Women", and "Iphigeneia," in the *Cambridge Guide to Classical Civilization*.

Introduction to a translation of Aeschylus' *Oresteia* by Peter Meineck, Hackett 1998, vi-xlvii.

"Modern Performance and Adaptation of Greek Tragedy." *Transactions and Proceedings of the American Philological Association* 129 (1999) 1-12. (Presidential Address for 1998). Also available at www.apaclassics.org.

"The Comic Body in Greek Art and Literature," in *Not the Classical Ideal: Athens and the Construction of the Other in Greek Art*, ed. Beth Cohen. E. J. Brill. Leiden 2000, 275-311.

"Adaptation of Greek Tragedy by American Women Playwrights," in the Proceedings of the X International Meeting on Ancient Greek Drama, Delphi Greece, 30 June-9 July 2000, Delphi 2007: 43-50.

"Tantalus from the Perspective of Modern Adaptation and Remaking of Greek Tragedy." on the Denver Performance Center Website.
www.dcpa.org/Tantalus/play/symposium.html.

"Twentieth Century Performance and Adaptation of Euripides," *Illinois Classical Studies* xxiv-xxv (1999-2000) 1-13.

"Choral Identity in Greek Tragedy," *Classical Philology* 98 (2003) 1-30.

"Greek Mothers and Daughters," *In Coming of Age in Ancient Greece: Images of Childhood in the Classical Past*, Ed. J. Neils and J. Oakley. 113-38. Yale University Press and the Hood Museum, Dartmouth College. 2003.

"Bad Women: Gender in Modern Performance and Adaptation of Greek Tragedy," in *Dionysus Since 69*, ed. Edith Hall, Fiona Macintosh, and Amanda Wrigley. 77-111. Oxford University Press 2004.

"The Millennium Project: *Agamemnon* in the US," in *Agamemnon in Performance: 458BC to AD 2004*. Ed. F. Macintosh, P. Michelakis, E. Hall and O. Taplin, 307-42. Oxford University Press, 2005.

"Reimagining Euripides' *Hippolytus*," *Dionsio* n.s. 2 (2003) 178-89.

"Women in Ancient Epic," in J. M. Foley, ed., *A Companion to Ancient Epic. Blackwell's Companions to the Ancient World*. 105-118. Blackwells. 2005.

"Classics and Contemporary Theatre," *Theater Survey* 47.2, November 2006: 239-44.

"Envisioning the Tragic Chorus on the Modern Stage," in *Visualizing the Tragic*, 353-80 (see above).

"Generic Boundaries in Late Fifth-Century Athens," in Martin Revermann and Peter Wilson, eds., *Performance, Reception, Iconography*. Oxford University Press, 2008: 15-36.

"Generic Ambiguity in Modern Productions and New Versions of Greek Tragedy," in Edith Hall and Stephe Harrop, *Theorizing Performance: Greek Drama, Cultural History and Critical Practice*, Duckworth 2010: 137-52.

Articles on "Demeter" and "Greek Tragedy" in *The Oxford Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin, 2009.

"Performing Gender in Old and New Comedy," *The Cambridge Companion to Greek Comedy*, edited Martin Revermann, Cambridge University Press, 2014, 259-74.

Articles "Death" and "Mourning and Lamentation", in Hanna Roisman, ed., *The Encyclopedia of Greek Tragedy*, Wiley-Blackwell 2013.

"Julia Ward Howe's *Hippolytus*", in Kathryn Boshier, Fiona Macintosh, Justine McConnell and Patrice Rankine, eds. *The Oxford Classical Handbook to Greek Drama in the America, 2016*, 85-96.

"Greek Tragedy on the American Stage," *Atene e Roma* N.S. VI.3-4, 2012: 314-21.

"The Urgency of Tragedy Now," co-authored with Jean Howard, *PMLA* 129.4, 2014, 617-33.

"Novelizing Greek Tragedy," *Dioniso* n.s, 3, 2013, 339-55.

"Self-Debate in Homer and Euripides' *Medea*," in Dominik Perler, ed. *Faculties*, Oxford University Press 2015, 59-65.

Articles on Gender, the Phallus, and Corporeality in *The Encyclopedia of Greek Comedy*, edited by Alan Sommerstein, Wiley-Blackwell 2018.

“The Voices of Antigone,” in David Stuttard, ed. *Looking at Antigone*. Bloomsbury 2018, 145-56.

“The Dangerous Liberation of Theater” for a Speaking the Truth to Power series at Brooklyn Academy of Music, *Eidolon* September 24, 2018.

“*Venus in Fur: Remaking Bacchae in America*,” *Helios* 46.1 2019: 57-74.

Program note for Miyagi Satoshi’s *Antigone*, Park Avenue Armory, New York 2109.

Program note for Colm Tóibín’s *Pale Sister*, Gate Theater, Dublin, fall 2019.

“Heterosexual Bonding in the Fragments of Euripides,” in Lyndsay Coe and Patrick Finglass, eds. *Female Characters in Fragmentary Greek Tragedy*, Cambridge University Press 2020, 73-86.

“*Euripides on the Modern Anglo-American Stage*” for *The Brill Companion to Euripides*, ed. A. Markantonatos, Brill 2020, 1065-87.

“Transforming Aeschylus on the Modern Stage,” forthcoming from a Wiley-Blackwell volume on Aeschylus edited by Peter Burian and Jacques Bromberg.

Essay on Aristophanes’ *Thesmophoriazusae* for Matthew Farmer and Jeremy Lefkowitz, eds., *Blackwell Companion to Aristophanes*. Forthcoming.

Review Articles

"Sex and State in Ancient Greece," *Diacritics* 5.4 (December 1975) 31-36.

Review article on Simon Goldhill, *Reading Greek Tragedy* and Charles Segal, *Interpreting Greek Tragedy: Myth, Poetry, Text*, *Helios* 15 (1988) 63-72.

Review article on M. Detienne and Jean-Pierre Vernant, *The Cuisine of Sacrifice Among the Greeks*, Philippe Bourgeaud, *The Cult of Pan in Ancient Greece*, and Gabriel Herman, *Ritualized Friendship and the Greek City*, *Journal of Ritual Studies* 6.2 (1992) 131-36.

"Tantalus," *American Journal of Philology* 122 (2001) 415-28.

Reviews

Review of D.A. Russell, *Criticism in Antiquity*, Berkeley and Los Angeles 1981, *American Journal of Philology* 103 (1982) 466-69.

- Review of Nicole Loraux, *Tragic Ways of Killing a Woman*, *American Journal of Philology* 109 (1988) 597-600.
- Review of F. Frontisi-Ducroix, *La Cithare d'Achille*, *Classical Philology* 84 (1989) 252-55.
- Review of M. Nussbaum, *The Fragility of Goodness*, *Ploutarchos* 5.1 (1989) 39-42.
- Review of a film by Amy Greenfield, "Antigone: Rites for the Dead," *Classical World* 85.6 (1992) 720.
- Review of W. Blake Tyrrell and Frieda S. Brown, *Athenian Myths and Institutions: Words and Actions*. *Classical Outlook* (1993) 146-47.
- Review of C. Sourvinou-Inwood, *Reading Greek Culture*. *Classical Outlook*. (1993) 146.
- Review of Martin M. Winkler, ed. *Classics and Cinema*. *Classical World* 86.6 (1993) 511.
- Review of Charles Segal, *Euripides and the Poetics of Sorrow*, *Bryn Mawr Classical Review* 5.4 (1994) 338-41.
- Review of Michael Lloyd, *The Agon in Euripides*. *Classical Philology* 89 (1994) 375-79.
- Review of Nancy S. Rabinowitz, *Anxiety Veiled: Euripides and the Traffic in Women*. *Classical Philology* 90 (1995) 82-86.
- Review of John H. Oakley and Rebecca H. Sinos, *The Wedding in Classical Athens*, *Classical Bulletin* 71.1 (1995) 46-47.
- Review of Ellen McLaughlin's "Iphigeneia and Other Daughters," performed by the CSC Repertory Company, February-March 1995, *Didaskalia* 2 (1995).
- Review of *Euripides, Suppliant Women*, translated by Rosanna Warren and Stephen Scully. *International Journal of the Classical Tradition* 2.2 (1996) 299-302.
- Review of Nancy Demand, *Birth, Death and Motherhood in Classical Greece*, *American Historical Review*. February (1996) 160.
- Review of C. Fred Alford, *The Psychoanalytic Theory of Greek Tragedy*, *The Psychoanalytic Quarterly* 1997.1.
- Review of J. Mossman, *Wild Justice*, *Classical Bulletin* 73.2 (1998) 174-75.

Review of E. Reeder, ed., *Pandora*, *American Journal of Archaeology* 102 1998: 439-40.

Review of E. Hall, F. Macintosh, and O. Taplin, eds., *Medea in Performance 1500-2000*, *Bryn Mawr Classical Review* 01.4.27.

Review of *Agamemnon and His Daughters*, Arena Stage, Washington, DC. *Theater Journal*, March 2002: 143-45.

Review of Kevin J. Wetmore, Jr., *The Athenian Sun in an African Sky: Modern African Adaptations of Classical Tragedy, Text and Presentation: The Journal of the Comparative Drama Conference* 23 (April 2003) 159-61.

Review of P. Easterling and E. Hall, *Greek and Roman Actors: Aspects of An Ancient Profession*. *Classical Philology* 99.2 (2004) 169-73.

Review of P. Brulé, *Women of Ancient Greece*. Translated by A. Nevill. Edinburgh: Edinburgh University Press, 2003 (first published as *Les femmes grecques à l'époque classique*, 2001) *Classical Review* 55.1 (2005) 209-11.

Review of R. Garland, *Surviving Greek Tragedy*. London: Duckworth, 2004. *Classical Review* 55.1 (2005) 35-36.

Review of Matthew Wright, *Euripides' Escape Tragedies: A Study of Helen, Andromeda, and Iphigenia Among the Taurians*. Oxford University Press, forthcoming *American Journal of Philology*.

Review of John Dillon and E. Wilmer, *Rebel Women: Staging Ancient Greek Drama Today*, A & C Black, *The Anglo-Hellenic Review* 35, Spring 2007.

Review of Andrew Faulkner, *The Homeric Hymns: Interpretive Essays*, *Phoenix* 66 (2013) 433-35.

Review of Margherita Laera, *Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy*. Bern: Peter Lang, 2013. *Theatre Annual* 67 (2014) 78-80.

Review of Emily B. Klein, *Sex and War on the American Stage: Lysistrata in Performance*, New York: Routledge 2014, *Theatre Journal* 66.4 (December 2014) 637-38.

Review of Erika Fischer-Lichte, *Dionysus Resurrected: Performances of Euripides' The Bacchae in a Globalizing World*. Chichester: Wiley-Blackwell, 2014. *American Journal of Philology* 136.1 (2015) 162-66.

Review of Marek Wecowski, *The Rise of the Aristocratic Greek Banquet*, Oxford: Oxford University Press, 2014, *Classical Philology* 110.3 (2015) 269-73.

Review of Eleftheria Ioannidou, *Greek Fragments in Postmodern Frames: Rewriting Tragedy 1970-2005*, by Oxford, Oxford University Press, *Studies in Theatre and Performance*.

Review of Cacoyannis' *Iphigenia*, *Classical Outlook* 92.2 (2017)

Review of J. Gregory, *Cheiron's Way. Youthful Education in Homer and Tragedy*. Oxford University Press 2019. *Classical Review* 70.1 (April 2020) 18-26.

Review of Anne Carson, *H of H*, forthcoming from *PAJ* (Journal of Performance and Art), Spring 2022.

Professional Activities

Elected Offices

Member of the Program Committee, Society for Classical Studies (2016-18).

President Elect, President, and Past President of the American Philological Association (1997-99)

Member of the Board of Directors of the American Philological Association (1994-96)

Member of the Nominating Committee of the American Philological Association (1987-89)

Appointed Offices

American Philological Association Representative to the American Council of Learned Societies (2000-04)

Member then Chair of the American Philological Association Committee for Awards for Excellence in the Teaching of the Classics (1984-1986)

Member of the Committee on the Status of Women and Minorities of the American Philological Association (1978-1981)

Member and Chair of the American Philological Association Outreach Prize Committee (2005-07)

Senior Fellow, Center for Hellenic Studies, Washington, D.C. (1996-spring 2001)

Member of the Steering Committee of the Women's Classical Caucus (1976-1982)

Member of the Board of Directors (1974-77) and Vice-President (1978-79) of the California Classical Association

Member of the editorial board of *Helios* (1979-1983; 1985-)

Member of the Advisory Board, Oklahoma Series in Classical Culture (1992-)

Member of the Editorial Board of *Classical Receptions Journal* (2010-)

Member of the Board of the Archive for Performances of Greek and Roman Drama, Oxford, UK (2010-)

Member of the editorial board of *Amphora*, a publication of the American Philological Association 2004-08.

Member of the Advisory Board of the *Cambridge Guide to Classical Civilization*

Member of the Editorial Board of *American Journal of Philology* 1996-99. Associate Editor for Greek Literature (2000-the January 2009)

Member of the editorial board of *Women's Studies Quarterly* (2005-)

Reviewer of articles for *Classical Journal*, *Classical World*, *Classical Philology*, *Classical Antiquity*, *American Journal of Philology*, *Transactions and Proceedings of the American Philological Association*, *Phoenix*, *Helios*, *Etudes Classiques*, *Women's Studies*, *Feminist Studies*, and *Signs*, and manuscripts for Johns Hopkins, University of Wisconsin, University of California, Oxford, Cambridge, Princeton, University of Chicago, Harvard, Columbia, Yale, Routledge, Southern Illinois Presses, and Bloomsbury

Member of the Advisory Council of the Princeton Classics Department (1982-85); consultant to the Princeton Women's Studies Program (1981)

Associate Member and Member of the Governing Board and Advisory Board of the Society of Fellows, Columbia University

Consultant for the *Women's Studies Encyclopedia*, ed. Helen Tierney

Interviewed in two Films for the Humanities tapes, *Women in Classical Greek Drama* and *Greek Drama from Ritual to Theater*. Participated in radio programs for the MLA and for a Chicago radio station.

Member of the External Review Committee for the Classics Departments at the University of Pennsylvania (1995), Princeton (1996), New York University (1996), Dartmouth College (1996), Duke University (1999), USC (2000), University of Santa Barbara (2005), Dartmouth College (2010).