

Grant Opportunities & News You Can Use

Hello, faculty,

We’re back with another issue of our Grants Opportunities newsletter. Before jumping into the details, I want to flag an opportunity to give feedback to the ACLS about its strategic plan going forward as it funds the humanities and the social sciences. You can access the survey [here](#).

That said, it’s a busy time of year, so let’s get to it. For our Featured Funder, we are profiling The Research Corporation for Scientific Advancement, which some of you may know from the Cottrell Scholar Awards for “outstanding teacher-scholars who are recognized by their scientific communities for the quality and innovation of their research programs and their academic leadership skills.” Our Sage Advice column deals with “the halo effect” - what it is, how it works, and how to acquire a halo of your own.

The big development in our News section is the updated Proposal & Award Policies & Procedures Guide (PAPPG) guide. We have a few resources for you explaining the new changes, including an NSF webinar.

There are also plenty of upcoming deadlines, such as the American Association for Clinical Chemistry’s “Outstanding Scientific Achievements by a Young Investigator,” due March 1st, and the Mid Atlantic Arts Foundation’s “ArtsCONNECT,” due March 13, 2020.

After that, be sure to check out upcoming grant opportunities. If you want to see those deadlines throughout the year, go to the Grants Calendar and Fellowship Calendar on the [External Grant Opportunities](#) page on the Barnard website. The next internal grant deadline is Tuesday March 10th. See Barnard’s website [here](#) for more information.

As always, if you need assistance finding grants or beginning an application, please feel free to send an email to me or any of the other members of the [Institutional Funding and Sponsored Research](#) team.

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Featured Funder

The Research Corporation for Scientific Advancement

At one time, the Research Corporation for Scientific Advancement seemed destined to fail. The problem, its then-president J.W. Barker groused in a 1951 letter, was “the complete inability of this brilliant heterogeneous group of prima donnas to stick sufficiently long on any line of investigation to determine either that it would or would not work. It seemed as if the moment any particular experiment was started everyone, including Cottrell particularly, lost all interest in that experiment.” Cottrell was Frederick Gardner Cottrell, scientist, inventor, and founder of the Research Corporation of Scientific Advancement (RCSA), one of the oldest funders of scientific research in America and the subject of today’s Featured Funder column.

Frederick Gardner Cottrell was born in 1877 in Oakland, California. He sped through his early education, graduating from high school at 16 and from the University of California Berkeley at 19. Short of money, he spent the next four years working as a high school chemistry teacher until he could afford to go to graduate school in Europe. He spent his early months in Paris, where he apparently blundered his way so badly through the French language that Parisians would regularly stare at him in total incomprehension. (The experience was scarring enough that he became a lifelong proponent of Esperanto.) From there, he studied in Berlin under Jacobus Henricus van t’Hoff, winner of the first Nobel Prize in chemistry, then in Leipzig, under Wilhelm Ostwald.

His fame and his fortune, though, came from an invention he patented in the course of consulting work back in the U.S for Du Pont Company. DuPont specialized in acids and explosives, meaning that their work regularly produced mists made of acid(!). Understandably unhappy with this state of affairs, DuPont asked Cottrell to come up with a solution and in 1908 he patented the “electrostatic precipitator,” a device that collected dust, fumes, and the all-important acid mist produced by early twentieth century factories. The electrostatic precipitator became one of the main forms of controlling pollution in Cottrell’s time. He used the money he earned to start the Research Corporation and then, using grants from the Research Corporation, a sister organization called the Research Association.

The Research Corporation continued to thrive, even though the Research Association did eventually fail. Today the RCSA runs several programs, including the following:

“[The Cottrell Scholar Award](#) (CSA) is available to early career faculty at US and Canadian research universities and primarily undergraduate institutions. Eligible applicants are tenure-track faculty who hold primary or courtesy appointments in chemistry, physics, or astronomy departments that offer bachelor's and/or graduate degrees in the applicant's discipline.” **Deadline:** July 1, 2020. **Funding:** \$100,000 over three-year projects.

Faculty who have already received the Cottrell Scholar Awards are eligible for a range of later awards, such as the [Cottrell STAR Award](#), for outstanding scholars who received their initial award at least twelve years earlier, and the [Cottrell Scholars Collaborative](#), for group projects among Cottrell Scholars aimed to improve science educations in the US.

RCSA also runs Scialog. “ Scialog Fellows collaborate in high-risk discovery research on untested ideas and communicate their progress in annual closed conferences. Intensive discussions identify bottlenecks and encourage innovative approaches. Ultimately Scialog aims to advance human knowledge by empowering a national community of early career scientists with many promising years of research ahead of them.” Current topics include [Advanced Energy Storage](#), [Chemical Machinery of the Cell](#), and [Negative Emissions Science](#).

Sage Advice for Competitive Proposals

The Halo Effect: What it is and How to Get It

The summer before I started graduated school, the chair of my soon-to-be department assigned a book called *The Last Professors: The Corporate University and the Fate of the Humanities*. I remember exactly one idea from the conversation that followed, which I have otherwise forgotten or repressed: the halo effect. First noticed by the psychologist Edward Thorndike in a 1920 article titled [“A Constant Error in Psychological Ratings,”](#) the halo effect describes the “marked tendency to think of the person in general as rather good or rather inferior and to color the judgments of the qualities by this general feeling.” Thorndike was interested in the way that even conscientious evaluators tended to carry over positive feelings about one aspect of a person’s character, like cleanliness or physique, when judging completely unrelated traits, like intelligence. In academia, as a professor explained to us, the halo effect means funders like giving grants to those who already radiate the warm glow of success from all of their previous awards. Or, more cynically, the best way to get a grant is to have a grant.

Is this depressing? Undoubtedly. But ours is not to wonder why; ours is but to do and apply. So for today I want to speak to those of you out there wondering how you can acquire a little angelic sheen for your CV and work your way up to a major grant, even if you have never had any luck before.

Step 1: Take a deep breath. I suppose this isn’t strictly necessary, but academia has a way of making you feel like you are behind on everything always and that everyone, even your dog walker, has gotten a multi-million dollar NSF grant before you. Your dog walker doesn’t have an NSF grant. Probably. NIH, maybe, but not NSF. Other people feel just like you. It’ll be fine. And even if it’s not fine, it’ll be fine.

Step 2: Visit us. [The Institutional Funding and Sponsored Research Team](#) exists to support you and help you find funding. Visit us at any time in the process, no matter how early. We don’t care if you are looking for \$5k or \$50k; we just want to help fund your research.

Step 3: Look for little grants within your home institution. Your home institution wants you to get tenure! Barnard has a number of internal grants for full-time faculty, like the [Faculty Research Grants, Travel Grants, and the Presidential Research Award](#). Apply for those, build up your CV, and use those smaller awards to make the case that people already believe in your work.

Step 4: Look for little grants in your field. This could be anything from travel stipends, to visiting fellowship funds, to smaller government grants. Smaller, more specific grants are easier to get. After all, plenty of people fit the criteria for an [ACLS Fellowship](#), since it is open to “scholars in all disciplines of the humanities and related social sciences.” Not so many people really match the American Philosophical Society’s call for [“Indigenous Community Research Fellowships.”](#)

Step 5: Look for senior scholars as collaborators. This will only make sense in the sciences, but you might be able to apply for a grant as a co-PI with or subawardee to a more senior scholar. Ideally, that situation could let you borrow some of the senior scholar’s glory, learn some tricks from an expert in your field about how to craft a winning proposal, and earn some money.

Step 6: Apply on your own. Once you have built up your CV with smaller grants and projects that show you have a viable project and are the sort of responsible person who can manage a grant, try for the bigger grants, like a Fulbright, ACLS, or even an NSF Career Award.

You might not get one of these enormous grants, at least not right away. The [NSF only funds roughly a quarter](#) of the proposals it receives. That’s awful; you’re not. So yes, celebrate if you get one, if not read your reviews, talk to mentors and friends, come ask our advice, and try again, but don’t lose hope.

FROM THE NSF

PAPPG Update Webinar 2020

“The PAPPG details NSF’s proposal preparation and submission guidelines, and provides guidance on managing and monitoring the award and administration of grants and cooperative agreements made by the Foundation. The revised PAPPG will be effective for proposals submitted or due, and awards made, on or after **June 1, 2020.**”

[<<more>>](#)

FROM THE NIH

“New ‘All About Grants’ Podcast on Notices of Special Interest (NOSIs).”

“Dr. Jodi Black, Deputy Director of NIH’s Office of Extramural Research, joins us in this next installment of the [NIH’s All About Grants podcast series](#) to break down NOSIs [Notices of Special Interests.] ([MP3](#) / [Transcript](#)). We discuss what they are and why NIH is using them, what you should know about them when putting together an application, who you should go to for questions, and why it is so important to include that NOSI number in Box 4B of your application.” [<<more>>](#)

“NIH’s new cluster hiring program aims to help schools attract diverse faculty.”

Posted December 13, 2019 by Jocelyn Kaiser

“Last week, a [top-level advisory group](#) gave NIH officials the green light to launch a \$241 million initiative called Faculty Institutional Recruitment for Sustainable Transformation (FIRST). The money, over 9 years, would go to help each of roughly a dozen universities and medical schools support a cluster of 10 or more newly hired young faculty members. A growing number of institutions are using cluster hiring to accelerate their capacity to do research in an emerging area, such as computational biology or nanofabrication, and a few of them have also used it to improve faculty diversity.” [<<more>>](#)

OTHER SOURCES

The ACLS is looking for feedback on its strategic plan.

“ACLS is poised to begin its second century of support for the humanities and social sciences and your input on our future directions, with special attention to the coming four years, is greatly appreciated. In the rapidly changing environment of academia today, we will focus on our commitment to equity and inclusiveness, innovative ways to engage and support the emerging generation of scholars, and ACLS’s role in the national conversation about the future of the humanities.”

To offer feedback, respond [here](#).

“The Value of One: What Can We Learn from Case Studies.”

From *Undark* by Christopher Woolston. Posted February 4, 2020.

“Despite their size, researchers say studies of one person can uncover results that would be lost in a large-scale trial and can have all of the statistical power and scientific rigor of studies involving hundreds or thousands of people.” [<<more>>](#)

“For the Fourth Year in a Row, Trump Proposes Significant Cuts to NEA, NEH Budget.” From *ARTnews* by Zachary Small on February 10, 2020.

“Earlier on Monday, the White House released its annual budget for the next fiscal year, charting a path for the Trump administration’s potential second term. The \$4.8 trillion proposal includes steep cuts to social welfare, foreign aid, and housing. Also on the chopping block are federal arts programs, including the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH). This year marks the fourth time that Trump has threatened to significantly cut both organizations’ budgets.

News

Within the proposed budget, both agencies are listed under a subsection entitled “Eliminating Programs with No Proper Federal Role,” which includes National Parks Service preservation grants and funding for volunteer programs like AmeriCorps. “Activities funded by NEA/NEH are not considered core Federal responsibilities,” the document reads, “and make up only a small fraction of the billions spent each year by arts and humanities nonprofit organizations.” <<more>>

“Gender Gap in Grade-Change Requests”

From *Inside Higher Ed*, by Marjorie Valbrun, posted February 5, 2020.

“Are male college students more likely than female students to ask for a grade change, and do they do so more frequently when they receive a grade they don’t like? Do male students have more favorable outcomes as a result of asking?”

The answer to these questions is yes, according to new research by two university economists.”

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Grant Opportunities

GENERAL INTERESTS AND CROSS-DISCIPLINARY

Sharjah

Fondation Brocher

Visiting Research Residency

Deadline: March 1, 2020

“The Brocher Foundation offers visiting Researchers the opportunity to come at the Brocher Centre in a peaceful park on the shores of Lake Geneva, to write a book, articles, an essay or a Ph.D. thesis. The visiting positions are an occasion to meet other researchers from different disciplines and countries as well as experts from numerous International Organizations & Non Governmental Organizations based in Geneva, such as WHO, WTO, WIPO, UNHCR, ILO, WMA,

ICRC, and others. They give Researchers (Ph.D. students to Professors) the opportunity to work at the Brocher Centre on projects on the ethical, legal and social implications for humankind of recent medical research and new technologies.

Researchers can also apply with one or two other Researchers to work on a collaborative project.”

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National Science Foundation

Future of Work at the Human-Technology Frontier (FW-HTF): Core Research

Deadline: March 9, 2020

“A proposal for a research grant in this program must focus on advancing fundamental understanding of future work, and potential improvements to work, workplaces, workforce preparation, or work outcomes for workers and society. It must be convergent research that addresses the technological as well as the human and societal dimensions and potential impact of future work, and in doing so, make significant contributions to both intellectual merit and broader impact. Achieving this goal requires integration and convergence of disciplines across computer science, engineering, learning sciences, research on education and workforce training, and social, behavioral, and economic sciences. A convergent perspective is essential to understand and shape long-term social and economic drivers, so that advanced intelligent technology will strengthen the social fabric. A convergent perspective also provides insights into education and re-skilling, so that the benefits of emerging technology can be conferred upon all citizens.”

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Netherlands Institute for Advanced Study Fellowships

Deadline: March 16, 2020

“NIAS offers individual fellowships to scholars who wish to carry out advanced research in the humanities and the social sciences. For five or ten

Grant Opportunities

months, scholars are offered the time and space to work on a topic of their own choice. Scholars must have at least 3 years of post-Ph.D. degree academic experience and have already made a considerable contribution to their field. The fellowships provide a stipend and housing accommodations." <<more>>

Independent Research Fund Denmark Sapere Aude Starting Grant

Deadline: March 26, 2020

"The objective of the initiative is to develop the qualifications and competencies of the best research talents, both nationally and internationally. Sapere Aude is aimed at Danish as well as Non-Danish researchers. Sapere Aude: DFF-Starting Grants are targeted at excellent, younger researchers who intend to gather a group of researchers in order to carry out a research project at a high international level. The objective of the grant is to give talented researchers who have earned their PhD within the last eight years an opportunity to develop and strengthen their research ideas. In all cases, a general assessment criterion will be the extent to which the project will benefit Danish research." <<more>>

Musee de Quai Branly Postdoctoral Fellowships

Deadline: March 30, 2020

"The musée du quai Branly – Jacques Chirac offers every year doctoral and post-doctoral fellowships to support Ph.D. candidates and early career scholars in pursuing innovative research projects. The academic fields concerned are: anthropology, ethnomusicology, art history, history, archaeology, sociology, performance studies. The research topics concerned are: Western and non-Western arts, material and immaterial heritage, museum institutions and their collections, technology, ritual performance and material culture. The projects most likely to benefit from the environment of the musée du quai Branly – Jacques Chirac will be examined with particular attention.... Five postdoctoral fellowships are offered to early

career scholars to collectively develop a one year research program on the theme “value and materialities”. Each of these terms must be understood in its broader sense to account for all their possible relations, the museum collection being one of its modalities." <<more>>

Hagley Museum and Library Henry Belin Du Pont Research Grants & Exploratory Research Grants

Deadline: March 31, 2020

"Administered by the Center for the History of Business, Technology and Society, Hagley invites serious researchers to apply for one of our grants to defray the costs of an extended stay intended to use our collections. All grants require applicants to explain how their project will contribute new information to previous scholarship and how Hagley’s research materials are pertinent to their project. Exploratory grants are limited to one week and Henry Belin du Pont research grants may be up to 8 weeks. Researchers who first apply for an exploratory grant may ask for a longer research grant if our collections warrant more attention. Anyone can apply for one of these research grants, but only advanced graduate students are eligible for our Henry Belin du Pont dissertation grant and the Jefferson Scholars/Hagley Library fellowship. Scholars with a Ph.D. may also apply for a four- or eight-month NEH-Hagley Postdoctoral Fellowship." <<more>>

ARTS AND HUMANITIES

The Library Company of Philadelphia Short Term Fellowships

Deadline: March 1, 2020

"The Library Company of Philadelphia and The Historical Society of Pennsylvania will jointly award approximately twenty-five one-month fellowships for research in residence in either or both collections during the academic year 2020-2021. These two independent research libraries, adjacent to each other in Center City Philadelphia,

Grants and Fellowship Opportunities (cont'd)

have complementary collections capable of supporting research in a variety of fields and disciplines relating to the history of America and the Atlantic world from the 17th through the 19th centuries, as well as Mid-Atlantic regional history to the present." <<more>>

The Library Company of Philadelphia Mellon Scholars Fellowship Program

Deadline: March 1, 2020

"The Mellon Scholars Fellowship Program aims to promote research in the collections of the Library Company and to enhance the production of scholarly work in African American history of the 17th, 18th, and 19th centuries. Fellows are expected to conduct the majority of their research in the Library Company's collections but may also use the collections of the Historical Society of Pennsylvania. Fellows must be in residence for the entire term of the award." <<more>>

J.M. Kaplan Fund Furthermore Grants in Publishing

Deadline: March 1, 2020

"Furthermore grants assist nonfiction books having to do with art, architecture, and design; cultural history, the city, and related public issues; and conservation and preservation. We look for work that appeals to an informed general audience, gives evidence of high standards in editing, design, and production, and promises a reasonable shelf life. The grants, ranging roughly from \$1,500 to a maximum of \$15,000, are awarded twice annually with application deadlines of March 1 and September 1. Funds apply to such specific publication components as writing, research, editing, indexing, design, illustration, photography, and printing and binding."

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National Endowment for the Humanities Summer Programs in the Humanities for College Educators

Deadline: March 1, 2020

"EH offers tuition-free opportunities for K-12

educators and higher education faculty to study a variety of humanities topics. Stipends of \$1,200-\$3,300 help cover expenses for these one- to four-week programs." <<more>>

Mary Baker Eddy Library Fellowship Program

Deadline: March 2, 2020

"The Mary Baker Eddy Library awards annual short-term research fellowships. The program is designed to support original contributions to scholarship. Relevant areas of research in the Library's collections include the life of Mary Baker Eddy and the history of the Christian Science movement, as well as fields that include women's studies; spirituality and health; religious studies; nineteenth- and twentieth-century history; cultural and social history; architecture; and journalism." <<more>>

The American Folklife Center The Henry Reed Fund Award

Deadline: March 2, 2020

"The purpose of the fund is to provide small awards to support activities directly involving folk artists, especially when the activities reflect, draw upon, or strengthen the collections of the American Folklife Center. Projects and activities might include:

- Payments to folk artists, their families, their descendants, or their cultural communities in connection with publication or dissemination of documents (audio recordings, manuscripts, photographs, etc.) in the American Folklife Center's collections.
- Honoraria or reimbursement to folk artists for programs, such as concerts, workshops, or exhibitions, which feature those folk artists and their arts.
- Programs honoring and celebrating folk artists for their cultural contributions. Support for the costs of documenting distinguished folk artists and the acquisition of resulting documentation by the Library of Congress." <<more>>

The American Folklife Center

Archie Green Fellowships

Deadline: March 2, 2020

"The American Folklife Center will invite applications and award several fellowships, up to \$30,000 each, for the period July 1, 2020 – June 30, 2021, which will support new, original, independent field research into the culture and traditions of contemporary American workers and/or occupational groups found within the United States. These projects must include interviews with workers. Applicants must submit proposals via email.

The original documentary materials generated during the course of each fellowship will become part of the American Folklife Center's archive. The American Folklife Center was established by Congress to support research and scholarship in American folklife and to preserve, support, revitalize, and disseminate American folk traditions. Materials in the Center's archive are available to researchers and the general public. Some may be posted to the Library of Congress website." <<more>>

The American Folklife Center

Deadline: March 2, 2020

"The purpose of the fund is to increase awareness of the ethnographic collections at the Library of Congress and to make the collections of primary ethnographic materials housed anywhere at the Library available to the needs and uses of those in the private sector. Awards may be made either to individuals or to organizations in support of specific projects. Projects may lead to publications in media of all types, both commercial and non-commercial; underwrite new works of art, music, or fiction; involve academic research; contribute to the theoretical development of archival science; explore practical possibilities for processing ethnographic collections in the American Folklife Center archive or elsewhere in the Library of Congress; develop new means of providing reference service; support student work; experiment with conservation techniques; and support ethnographic field research leading to new Library acquisitions." <<more>>

National Endowment for the Humanities

Summer seminars and Institutes

Deadline: March 5, 2020

"NEH Summer Seminars and Institutes grants support professional development programs in the humanities for school teachers and for college and university faculty. Seminars and institutes may be as short as one week or as long as four weeks. NEH Summer Seminars and Institutes

- provide models of excellent teaching;
- provide models of excellent scholarship;
- broaden and deepen understanding of the humanities;
- focus on the study and teaching of significant topics, texts, and other sources;
- contribute to the intellectual vitality of participants;
- and build communities of inquiry. <<more>>

**National Endowment for the Humanities
Institutes for Advanced Topics in the Digital Humanities**

Deadline: March 5, 2020

"The Institutes for Advanced Topics in the Digital Humanities (IATDH) program supports national or regional (multistate) training programs for scholars, humanities professionals, and advanced graduate students to broaden and extend their knowledge of digital humanities. Through this program NEH seeks to increase the number of humanities scholars and practitioners using digital technology in their research and to broadly disseminate knowledge about advanced technology tools and methodologies relevant to the humanities.

Applicants may apply to create institutes that are a single opportunity or are offered multiple times to different audiences. Institutes may be as short as a few days or as long as six weeks and held at a single site or at multiples sites; virtual institutes are also permissible. Training opportunities could be offered before or after regularly occurring scholarly meetings, during the summer months, or during appropriate times of the academic year. The duration of a program should allow for full and thorough treatment of the topic; it should also be appropriate for the intended audience."

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**American Philosophical Society
Digital Humanities Fellowship**

Deadline: March 6, 2020

"The American Philosophical Society offers fellowships to scholars working to interpret archival materials through emerging technologies." ... "Scholars, including graduate students, at any stage of their career may apply. Special consideration will be given to proposals that present APS Library holdings in new and engaging ways. Examples include (but are not limited to) projects that incorporate timelines, text analytics, network graphs, and maps."

[<<more>>](#)

**American Philosophical Society
Library Short Term Resident Research
Fellowships**

Deadline: March 6, 2020

"One- to two-month fellowships are available for Ph.D. candidates, holders of the Ph.D., and degreed independent scholars, within any field of study that requires using the collections of the APS Library." ... "The APS Library offers short-term residential fellowships for conducting research in its collections. We are a leading international center for research in the history of American science and technology and its European roots, as well as early American history and culture." [<<more>>](#)

**Terra Foundation
Academic Workshop and Symposium Grants**

Deadline: March 6, 2020

"The Terra Foundation for American Art actively supports projects that encourage international scholarship on American art topics, as well as scholarly projects with focused theses that further research of American art in an international context. Academic program funding is available for in-person exchanges such as workshops, symposia, and colloquia that advance scholarship in the field of American art (circa 1500–1980) that take place in the United States and examine American art within an international context, with at least half of the participants coming from outside the United

States.... Additionally, the foundation welcomes applications for international research groups."

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**Columbia University Arts and Sciences
Humanities War and Peace Initiative**

Deadline: March 9, 2020

"We invite applications across four primary areas: scholarly collaborations on topics around war and peace, including those that feature work in a global context and involving the Columbia Global Centers; support for scholarship within current structures, where an emphasis on war and peace can transform the nature and outcomes of the work; support for courses that focus on war and peace; support for work beyond academia, involving partnerships with groups or individuals, locally or well beyond; other related projects, as envisioned by applicants." [<<more>>](#)

**College Art Association
Millard Meiss Publication Fund**

Deadline: March 15, 2020

Grants to "support book-length scholarly manuscripts in the history of art, visual studies, and related subjects that have been accepted by a publisher on their merits, but cannot be published in the most desirable form without a subsidy. Thanks to the generous bequest of the late Prof. Millard Meiss, CAA began awarding these publishing grants in 1975. Books eligible for a Meiss grant must currently be under contract with a publisher and be on a subject in the arts or art history." [<<more>>](#)

**National Gallery of Art
Visiting Senior Fellowships**

Deadline: March 21, 2020

"Fellowships are for full-time research, and scholars are expected to reside in Washington and to participate in the activities of the Center throughout the fellowship period. Lectures, colloquia, and informal discussions complement the fellowship program.... Paul Mellon and Ailsa Mellon Bruce Visiting Senior Fellowships are intended to support research in the history, theory, and criticism of the visual arts (painting,

sculpture, architecture, landscape architecture, urbanism, prints and drawings, film, photography, decorative arts, industrial design, and other arts) of any geographical area and of any period. Visiting senior fellowship applications are also solicited from scholars in other disciplines whose work examines artifacts or has implications for the analysis and criticism of visual form." <<more>>

**St. Olaf College
Summer Fellows Program for Research in
Residence**

Deadline: March 30, 2020

"The Kierkegaard Library offers unpaid research fellowships to serious scholars for two to eight weeks in duration during the months of June and July. Acceptance includes extensive access to the Kierkegaard Library and the opportunity to use the other libraries and facilities of St. Olaf College. Free housing on campus is provided; all other costs are the responsibility of the scholar. Participants of the program include students at graduate level and seasoned scholars. Advanced undergraduates are encouraged to apply to the Young Scholars Program. The program entitles scholars to use the resources of the Kierkegaard Library while attending required activities that include: attend guest lectures, peer presentations, and participate in scholar seminars twice a week. The atmosphere encourages sharing of academic thoughts and opinions in relation to Kierkegaard's writing and ideals." <<more>>

**East West: The Art of Dialogue
Gabr Fellowship**

Deadline: March 31, 2020

"The East-West: The Art of Dialogue initiative organises an annual exchange program, the Gabr Fellowship, for young emerging leaders from the East and the West to join forces to develop and implement projects addressing critical issues in their countries.... Each year, the Fellowship consists of 22-24 Fellows with approximately 10 Americans and 10 Egyptians, of which half are men and half are women.... Program participants spend two weeks in Egypt, followed by a further two weeks in the U.S., building enduring connections

through hands-on activities, rigorous discussions, web-based interaction and most importantly, their own collaborative 'action projects'." <<more>>

CREATIVE ARTS

**Japan-U.S. Friendship Commission Creative
Artists Fellowship**

Deadline: March 1, 2020

"The Japan U.S. Friendship Commission offers up to five leading contemporary and traditional artists from the United States an opportunity to spend three to five months in Japan in 2020-2021 through the *U.S.-Japan Creative Artists Fellowship Program*. Cultural understanding is at the heart of this program. Artists participate as seekers, as cultural visionaries, and as living liaisons to the traditional and contemporary cultural life of Japan. They also serve as connectors who share knowledge and bring back knowledge. Their interaction with the Japanese public and the outlook they bring home provide exceptional opportunities to promote cultural understanding between the United States and Japan. The Japan U.S. Friendship Commission funds this program with administrative assistance from the National Endowment for the Arts (NEA)." <<more>>

**New England Foundation for the Arts National
Dance Project Production Grant**

Deadline: March 1, 2020

"Production Grants are awarded to approximately 20 works annually through a competitive two-stage application process. Artists/choreographers and/or companies apply to receive a package of support that includes:

- up to \$45,000 for the creation of a new work
- approximately \$10,000 in general operating support for the artist/company." <<more>>

Ucross Foundation Residency Program

Deadline: March 1, 2020

"Artists, writers and composers from around the United States and the world, in all stages of their professional careers, are invited to apply to work on individual or collaborative projects. Fellows are

Deadline Reminders

chosen by a panel of professionals in the arts and humanities in a highly competitive application process. The quality of an applicant's work is given primary consideration. Final invitations for residencies are extended at the discretion of the Ucross Foundation." [<<more>>](#)

Warhol Foundation

Grants for Curatorial Programs

Deadline: March 1, 2020

"Grants are made on a project basis to curatorial programs at museums, artists' organizations, and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues, and other organizational activities directly related to these areas. The program also supports the creation of new work through regranting initiatives and artist-in-residence programs. The foundation values the contributions of all artists, reflecting the true diversity of the contemporary art field, and encourages proposals that highlight women, artists of color, and under-represented practitioners." [<<more>>](#)

New England Foundation for the Arts National Theater Project Creation & Touring Grant

Deadline: March 9, 2020

"Creation & Touring Grants provide funds for creation and U.S. touring of artist-led, ensemble, devised projects. These grants are highly competitive and are awarded to approximately eight projects annually." [<<more>>](#)

National Endowment for the Arts Creative Writing Fellowships

Deadline: March 11, 2020

"The National Endowment for the Arts Literature Fellowships program offers \$25,000 grants in prose (fiction and creative nonfiction) and poetry to published creative writers that enable the recipients to set aside time for writing, research, travel, and general career advancement. The National Endowment for the Arts Literature Fellowships program operates on a two-year cycle

with fellowships in prose and poetry available in alternating years. 2020 fellowships are in poetry." [<<more>>](#)

Mid Atlantic Arts Foundation ArtsCONNECT

Deadline: March 13, 2020

"ArtsCONNECT provides funding for mid-Atlantic-based presenters (New Jersey, Delaware, Maryland) working collaboratively to engage a performing artist or ensemble. The program aims to develop and deepen relationships among the region's presenters, helping build a more sustainable touring environment for artists and ensembles. The supported tours include performances as well as community engagement activities that enhance the performance experience, and offer meaningful exchanges between touring artists and a presenter's community. The program provides support for projects in which at least three performing arts presenters from two different states work collaboratively to present a touring solo artist or ensemble. The tours include performances as well as activities such as artist discussions, lecture demonstrations, master classes, and workshops designed to build greater appreciation for the work of the touring artist or ensemble. The program also is designed to develop and deepen relationships among the regions presenters in order to build a more sustainable touring environment for professional performing artists." [<<more>>](#)

Permafrost Book Prize in Poetry

Deadline: March 15, 2020

"A prize of \$1,000 and publication by University of Alaska Press is given in alternating years for a book of poetry, fiction, or nonfiction. The Permafrost Book Prize in Poetry welcomes manuscripts from any writer, including non-US citizens, writing in English. Simultaneous submissions are accepted, but we ask that you notify us immediately if your manuscript is accepted for publication elsewhere." [<<more>>](#)

Deadline Reminders (cont'd)

International Literacy Association Children's and Young Adults' Book Awards

Deadline: March 15, 2020

"The International Literacy Association (ILA) Children's and Young Adults' Book Awards are intended for newly published authors who show unusual promise in the children's and young adults' book field. Awards are given for fiction and nonfiction in each of three (3) categories: primary, intermediate, and young adult. Books from all countries and published in English for the first time during the 2018 calendar year will be considered." <<more>>

Cave Canem Community of Writers at Squaw Valley Workshop Scholarships

Deadline: March 28, 2020

"The Poetry Program at the Community of Writers is founded on the belief that when poets gather in a community to write new poems, each poet may well break through old habits and write something stronger and truer than before. Tuition for the Poetry Program includes seven evening meals. Financial aid is available; requests for our limited financial aid can be made in the Application Form. Admissions are based on submitted manuscripts." <<more>>

SOCIAL SCIENCES

Archaeological Institute of America Publication Subvention Program

Deadline: March 1, 2020

"This program offers subventions from the AIA's von Bothmer Publication Fund in support of new book-length publications in the field of Greek, Roman, and Etruscan archaeology and art history." <<more>>

Kettering Foundation Katherine W. Fanning Residency in Journalism & Democracy

Deadline: March 1, 2020

"The Kettering Foundation invites journalists and scholars of journalism from around the world to

spend up to six months working with us in Dayton, Ohio, to explore the role of journalism in a democratic society and the obligations of journalists to democratic public life. While at the foundation, residents are expected to work with Kettering's staff on the foundation's ongoing research in this area. Work will include literature reviews related to the foundation's program areas, exploration of the role of a deliberative public in the political work of communities domestically and internationally, and participation in workshops and other meetings related to the foundation's research." <<more>>

Archaeological Institute of America Samuel H. Kress Grant for Research and Publication in Classical Art and Architecture

Deadline: March 1, 2020

"This grant funds publication preparation, or research leading to publication, undertaken by professional members of the AIA. Its purpose is to assist scholars in preparing, completing and publishing results of their research in Graeco-Roman Art and Architecture, and the broader Mediterranean world of Classical antiquity. Awards may be used for research leading to the publication of an art historical monograph or for costs associated with publication, such as image licensing." <<more>>

Society for Classical Studies Pedagogy Awards

Deadline: March 4, 2020

"Open to both collegiate and pre-collegiate teachers of classics. SCS membership is not required. Possible projects include, but are not limited to, the following: attendance at a professional conference, purchase of teaching materials, study abroad. Projects that received funding in the last three years are briefly described." <<more>>

Gerald R. Ford Library Research Travel Grants Program

Deadline: March 15, 2020

"The Gerald R. Ford Presidential Foundation awards grants of up to \$2,200 each in support of

Deadline Reminders

research in the holdings of the Gerald R. Ford Library. A grant defrays travel and living expenses of a research trip to the Ford Library. Overseas applicants are welcome to apply, but they will be responsible for the costs of travel between their home country and North America. The grants only cover travel within North America. Library collections focus on Federal policies, U.S. foreign relations, and national politics in the 1960s and 1970s. There are earlier and later materials depending upon your topic." [<<more>>](#)

Russell Sage Foundation Small Grants Program

Deadline: March 17, 2020

"The Russell Sage Behavioral Economics Roundtable offers small grants to support high quality research in behavioral economics and to encourage young investigators to enter this developing field. There are no limitations on the disciplinary background of the principal investigator, and the proposed research may address any economic topic. However, projects must contribute to the Foundation's mission to improve the social and living conditions in the U.S. Interdisciplinary efforts are welcome. Appropriate projects will demonstrate explicit use of psychological concepts in the motivation of the design and the preparation of the results. Experimental projects which do not have substantial behavioral content (such as market experiments testing neoclassical ideas) or substantial economic content (such as psychology experiments with no economic choices or strategic or market implications) will not be funded." [<<more>>](#)

Society for Classical Studies Ludwig Koenen Fellowship for Training in Papyrology

Deadline: March 25, 2020

"This summer fellowship has been offered since 2016. Gifts from the Friends of Ludwig Koenen, a former President of the SCS, as well as matching funds from the National Endowment for the Humanities have been added to the Society's Endowment for Classics Research and Teaching.

The Finance Committee determines the amount of income derived from these contributions that will be available each year to support training in papyrology, and applications will be reviewed by a committee consisting of three members, one appointed by the Vice President for Education, one appointed by the Vice President for Publications and Research, and one appointed by the American Society of Papyrologists. The competition is open to graduate students, postdoctoral fellows, and untenured faculty. Applicants must be SCS members." [<<more>>](#)

National Institute of Justice Research and Evaluation on Firearm Violence

Deadline: March 30, 2020

"NIJ is seeking applications for the funding of research and program evaluation projects that inform efforts to prevent and reduce intentional, interpersonal firearm violence and public mass shootings in the United States. NIJ will support scientifically rigorous research and evaluation projects designed to strengthen the knowledge base and produce findings with high practical utility to improve public safety." [<<more>>](#)

European University Institute Fernand Braudel Senior Fellowships

Deadline: March 30, 2020

"Fernand Braudel Senior Fellowships provide a framework for established academics with an international reputation to pursue their research at the EUI. Fellowships last for up to ten months in one of the EUI's four Departments which in turn invite fellows to participate in departmental activities (seminars, workshops, colloquia, etc.). Fellows are encouraged to make contact with researchers sharing their academic interests, may be involved in the teaching and thesis supervision tasks of EUI professors, and associated with one of the research projects being carried out at the EUI." [<<more>>](#)

EDUCATION

**Association for Institutional Research
AccessLex Institute/Association for Institutional
Research Grants**

Deadline: March 2, 2020

"This research and dissertation fellows program is a partnership between the AccessLex Institute and the Association for Institutional Research (AIR). The program is a grant competition promoting scholarship on issues related to access, affordability and value of legal education specifically, and graduate and professional education more broadly. Preference is given to proposals that utilize regional, national, or multi-institutional datasets, although research that focuses on a single institution is acceptable. Preference is also given to proposals that specifically address legal education; however, proposals that study access, affordability and value of graduate and professional education more generally are also encouraged. Researchers may analyze pre-existing data or include the construction of a new dataset in their proposal."

[<<more>>](#)

**International Literacy Foundation
Jerry Johns Outstanding Teacher Educator in
Reading Award**

Deadline: March 15, 2020

"The International Literacy Association (ILA) Jerry Johns Outstanding Teacher Educator in Reading Award is a US\$1,000 award honoring an outstanding college or university teacher of reading methods or reading-related courses. Applicants must be ILA members."

[<<more>>](#)

**International Literacy Foundation
Maryann Manning Special Service Award**

Deadline: March 15, 2020

"The International Literacy Association (ILA) Maryann Manning Special Service Award is a nonmonetary award given annually to an individual who has demonstrated a lifelong commitment of exceptional and distinguished service to the field of literacy. ILA members apply or are nominated by peers for this award."

[<<more>>](#)

**International Literacy Foundation
Constance McCullough International Research
Grant**

Deadline: March 15, 2020

"The Constance McCullough International Research Grant is awarded annually to assist a member of the International Literacy Association in the investigation of reading-related problems and to encourage international professional development activities that are carried out in countries outside of the U.S. or Canada. This grant represents a specific means for working toward as many as three articulated ILA goals: advocacy, professional development, and emerging global issues."

[<<more>>](#)

LANGUAGE & AREA STUDIES

**International Institute for Asian Studies
Fellowship**

Deadline: March 1, 2020

"IIAS is an institute that actively promotes innovative research and seeks the interconnection between academic disciplines. In doing so, we are particularly looking for researchers focusing on the three IIAS clusters 'Asian Cities', 'Asian Heritages' and 'Global Asia'. However some positions will be reserved for outstanding projects in any area outside of those listed. Applications that link to more than one field are also welcome."

[<<more>>](#)

**American Studies Association
John Hope Franklin Publication Prize**

Deadline: March 1, 2020

"The John Hope Franklin Publication Prize is distributed yearly and honors the most outstanding book published in American studies for the year preceding the annual meeting. Recipients of the award receive \$1,000. The prize winner will be announced at the annual meeting of the American Studies Association."

[<<more>>](#)

**OEAD, Asutria
Franz Werfel Scholarship**

Deadline: March 1, 2020

"The Franz Werfel Scholarship therefore addresses

Deadline Reminders (cont'd)

young university teachers who are primarily concerned with Austrian literature. The scholarship program initiated in 1992 is open to applicants from all over the world. A Werfel grant holder can work as a visiting researcher in a university department or carry out specialist studies in a library, archive or other research institution. It is not just a scholarship in terms of material support for up to 18 months, but by the inclusion of a range of follow-up measures, ensures longer term sustainability. Follow-up measures include: Annual invitation to a relevant professional symposium, One-month research grant every three years, Postdoctoral fellowship, Habilitation grant, Publication grant." <<more>>

Botstiber Institute for Austrian-American Studies Grant Programs

Deadline: March 1, 2020

"The Botstiber Institute for Austrian-American Studies (BIAAS) seeks grant proposals for projects aimed at promoting an understanding of the historic relationship between the United States and Austria (including Habsburg Austria) in the fields of history, politics, economics, law, cultural studies, and public history. Grants may include support for related lectures, seminars, workshops, conferences, exhibits, publications, podcasts, and documentaries." <<more>>

National University Singapore

Lee Kong Chian NUS-Stanford Distinguished Fellowship on Contemporary Southeast Asia

Deadline: March 1, 2020

"The Lee Kong Chian NUS-Stanford Initiative on Southeast Asia, founded in 2007, establishes a Distinguished Visiting Fellowship on Southeast Asia to help advance scholarly and policy-relevant consideration of this region. The Fellowship provides an expert on Southeast Asia the opportunity to spend a period of up to a year writing and conducting research on or related to contemporary Southeast Asia. Each Fellow will divide his or her time as appropriate between residence at the National University of Singapore and at Stanford University. Fellows may expect to share their research findings in academic seminars

and professional forums. Fellows may be of any nationality." <<more>>

Association for Asian Studies First Book Subvention Program

Deadline: March 1, 2020

"The AAS administers a program for AAS-member authors who require subventions to ensure publication of their first books. Funded through the AAS Development Fund, AAS First Book Subventions will be awarded on a competitive basis to AAS-member first-time book authors who have already secured provisional contracts from established academic presses. Subventions will be paid directly to the press." <<more>>

Wilson Center

George F. Kennan Fellowship

Deadline: March 1, 2020

"The Kennan Institute seeks fellowship applicants from diverse, policy-oriented sectors such as media, business, local government, law, civil society, and academia to examine important political, social, economic, cultural, and historical issues in Russia, Ukraine, and the region. Among the aims of the new fellowships are to build bridges between traditional academia and the policy world, as well as to maintain and increase collaboration among researchers from Russia, Ukraine, the U.S., and around the globe."

<<more>>

Baylor University Library

Texas Collection Wardlaw Fellowship

Deadline: March 2, 2020

"Fellowships are awarded to scholars pursuing significant research and advanced studies in the area of Texas history, culture, and literature. The research must be completed at The Texas Collection" in Waco, TX. The Hillman Research Fellowship also stipulates research of "Baptist missions and educational institutions in Latin America utilizing collections deposited in The Texas Collection." <<more>>

Deadline Reminders (cont'd)

Institute of Turkish Studies Grants in Turkish and Ottoman Studies for Publication of Scholarly Books and Journals, Academic Conferences, and Teaching Aids

Deadline: March 31, 2020

"The Institute of Turkish Studies (ITS) will offer grants and fellowships in the field of Ottoman and Modern Turkish Studies to graduate students, post-doctoral scholars, universities, and other educational institutions through its Grants Program for the 2020-2021 academic year.

- Grants for the Publication of Scholarly Books and Journals to cover part of the publication costs of scholarly books and journals in the field of Turkish Studies to be published in the U.S.
- Teaching Aids Grants for the development of instructional materials in the field of Turkish Studies, such as language teaching materials, maps, slides, etc.
- The Institute of Turkish Studies (ITS) invites scholars with research interests in Turkey currently employed by institutes of higher education in the United States to submit proposals to host an academic conference in conjunction with ITS." [<<more>>](#)

Max van Berchem Foundation Research Grant for Islamic and Arabic Studies

Deadline: March 31, 2020

"The Max van Berchem Foundation, whose goal is to promote the study of Islamic and Arabic archaeology, history, geography, art history, epigraphy, religion and literature, awards grants for research carried out in these areas by scholars who have already received their doctorate."

[<<more>>](#)

STEM

(SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS)

American Association for Clinical Chemistry Outstanding Scientific Achievements by a Young Investigator

Deadline: March 1, 2020

"This award recognizes and encourages the

professional development of a young investigator who has demonstrated exceptional scientific achievements early in his or her career. It is given based on the degree of originality exhibited in the individual's creative process and the significance of the research conducted relevant to the field of clinical laboratory medicine. It is conferred upon an individual who has the potential to be an outstanding investigator of the future. (The individual must not have reached the age of 40 by January 1 in the year in which the award is to be given and must be an AACC member.)" [<<more>>](#)

American Psychological Foundation — Brain Research Foundation

Deadline: March 1, 2020

"The Esther Katz Rosen Fund was established in 1974 by a generous bequest intended to support '...activities related to the advancement and application of knowledge about gifted children.' Rosen Fund grants: Enable and enhance development of identified gifted and talented children and adolescents. Encourage promising psychologists to continue innovative research and programs in this area. Support will be provided for activities on the advancement and application of knowledge related to identified gifted and talented children and adolescents, such as: Research. Pilot projects. Research-based programs." [<<more>>](#)

American Psychological Foundation

Wayne F. Placek Grants

Deadline: March 1, 2020

"\$10,000 to support empirical research from all fields of the behavioral and social sciences on any topic related to lesbian, gay, bisexual or transgender issues." [<<more>>](#)

National Science Foundation

GeoPRISMS

Deadline: March 2, 2020

"From the Division of Ocean Sciences, "GeoPRISMS (Geodynamic Processes at Rifting and Subducting Margins) Program investigates the coupled geodynamics, earth surface processes,

Deadline Reminders (cont'd)

and climate interactions that build and modify continental margins over a wide range of timescales. These interactions cross the shoreline and have applications to margin evolution and dynamics, construction of stratigraphic architecture, accumulation of economic resources, and associated geologic hazards and environmental management. The GeoPRISMS Program includes two broadly integrated science initiatives (Subduction Cycles and Deformation (SCD) and Rift Initiation and Evolution (RIE)), linked by five overarching scientific topics and themes, where transformative advances are likely to occur in the decade 2011-2020, and where a focused scientific program could be most effective. These overarching science topics include 1) Origin and evolution of continental crust; 2) Fluids, magmas and their interactions; 3) Climate-surface-tectonics feedbacks; 4) Geochemical cycles; and 5) Plate boundary deformation and geodynamics. Each of the initiatives has identified primary sites for focused investigations, as well as thematic studies that will complement primary site studies." <<more>>

Morris Animal Foundation Established Investigator Grant

Deadline: March 11, 2020

"Open Proposals: Canine and Feline

The mission of Morris Animal Foundation (MAF) is to bridge science and resources to advance the health of animals. To achieve this aim, we fund hypothesis-driven, humane animal health research projects with high scientific merit and the potential for significant impact on animal health. Established Investigator grants are designed to provide funding for research by individuals and teams with a previous record of research and publication. Proposals should be designed to convince the reviewers that the proposed project will advance the science of animal health; the investigator clearly understands the health problem and has the expertise to conduct the study; and the approach is scientifically sound."

<<more>>

Sontag Foundation

Brain Cancer Research Distinguished Scientist Awards

Deadline: March 15, 2020

"The Distinguished Scientist Award (DSA) seeks to provide career and research support to early career scientists who demonstrate outstanding promise for making scientific and medical breakthroughs in the field of brain cancer research. " <<more>>

American Psychological Foundation

APA Travel Grants for US Psychologists to Attend International Conferences

Deadline: March 15, 2020

"This award will cover or partially cover conference registration fees at international conferences held outside the United States and Canada for U.S.-based psychologists.... APA and APAGS members are eligible to apply. A conference presentation is not required, although preference will be given according to the following criteria. 1. Significant contribution to the conference program (e.g., first author, symposium chair, roundtable moderator). 2. Have not attended an international conference in the past two years. 3. Early career or graduate student psychologist." <<more>>

Eppley Foundation

Funding

Deadline: March 15, 2020

"The Eppley Foundation for Research was incorporated in 1947 for the purpose of 'increasing knowledge in pure or applied science... in chemistry, physics and biology through study, research and publication.' The Foundation does not support work in the social sciences, education or computer science, and only rarely funds research into diseases that have considerable financial support available, such as AIDS, diabetes, cancer and heart disease. Particular areas of interest include innovative medical investigations, climate change, whole ecosystem studies, as well as research on single species if they are of particular significance in their environments, in the U.S. and abroad. The Foundation does not

Deadline Reminders (cont'd)

fund work that can qualify for funding from conventional sources such as the National Science Foundation or the National Institutes of Health, or similar agencies at the state level. It is important to the Foundation that the work proposed be novel in its insights and unlikely to be underway elsewhere. The Foundation is prepared to take risks." <<more>>

American Psychological Association John and Polly Sparks Early Career Grant

Deadline: March 15, 2020

"The John and Polly Sparks Early Career Grant supports early career psychologists conducting research in the area of early intervention and treatment for serious emotional disturbance in children. The John and Polly Sparks Foundation partnered with APF to empower early career psychologists to produce scientifically-based research and programs that could provide models for broad-based applications across the country." <<more>>

Human Frontier Science Program Young Investigators' Research Grants

Deadline: March 19, 2020

"The HFSP supports novel, innovative and interdisciplinary basic research focused on the complex mechanisms of living organisms; topics range from molecular and cellular approaches to systems and cognitive neuroscience and the interactions between organisms. A clear emphasis is placed on novel collaborations that bring biologists together with scientists from fields such as physics, mathematics, chemistry, computer science and engineering to focus on problems at the frontier of the life sciences." <<more>>

Horne Family Foundation Grants

Deadline: March 31, 2020

The mission of the Horne Family Foundation is "First, to preserve and maintain the legacy of the Horne Family in Massachusetts' Greater Merrimack Valley and southern New Hampshire regions by supporting various community efforts that specifically relate to Human Services,

Environment and Wildlife. Secondly, the Foundation seeks to broaden its impact by supporting national initiatives aimed at the Environment, Wildlife Preservation and Animal Welfare." <<more>>

Deadline Reminders

Below are grants that are, or are expected to be, due in the next six months. For a list of grant deadlines for the whole year, please see our [Grants Calendar](#) on the Barnard website.

GENERAL INTEREST AND CROSS-DISCIPLINARY

- March 15 – [Rockefeller Archive Center Grants-in-Aid for Research](#)
- March 31—[Hagley Museum and Library Henry Belin du Pont Research Grants & Exploratory Research Grants](#)
- April 1— [Fahs-Beck Fund Research and Experimentation Grant Program](#)
- April 1—[King's College London Georgian Papers Programme Royal Archives Fellowships](#)
- April 2—[Musee du quai Branly—Jacques Chirac Postdoctoral Fellowships](#)
- April 8—[Joyce Foundation Grants](#)
- April 8—[National Endowment for the Humanities Fellowships](#)
- April 8—[National Endowment for the Humanities Mellon Fellowships for Digital Publication](#)
- April 22 – [National Geographic Society Grants Program](#)
- April 25—[Project Management Institute Sponsored Research Program](#)
- April 28—[European Commission Marie Skłodowska Curie Actions Research and Innovation Staff Exchange](#)
- April 30—[National Library of Australia Fellowships](#)
- April 30—[Lawrence Foundation Grants in Environment and Human Services](#)
- April 30—[Feminist Review Trust Awards](#)
- May 1—[William T. Grant Foundation Research Grants](#)
- May 3—[John Templeton Foundation Academic](#)

Deadline Reminders (cont'd)

Cross-Training Fellowship

- May 15—DAAD German Academic Exchange Service Research Stays for University Academics and Scientists
- May 15— Einstein Forum Fellowship
- May 15—Association for Information Science and Technology Bob Williams History Fund Research Grant Award
- May 23—Russel Sage Foundation Social, Political and Economic Inequality
- May 28—United States Institute for Peace Jennings Randolph Senior Fellowship
- May 31—Fritz Thyssen Foundation Conference Grants
- June 1—University of Minnesota's Immigration History Research Center Archives Michael G. Karni Scholarship
- June 3 — PEN America Writing for Justice Fellowship
- June 15—National Science Foundation Perception, Action, & Cognition Conference Proposals
- June 15—Carey Institute for Global Good Logan Nonfiction Program
- June 22—Columbia Alliance Joint Projects
- June 30—Hagley Museum and Library Henry Belin du Pont Research Grants & Exploratory Research Grants
- July 10 – National Geographic Society Grants Program
- July 15—Library of Congress Kluge Center Fellowship
- July 15—Leakey Foundation Research Grant
- August 1 – American Academy of Religion Collaborative Research Grants
- August 1—National Science Foundation Perception, Action, & Cognition Research Proposals
- August 5—Joyce Foundation Grants
- August 31—Fritz Thyssen Foundation Conference Grants
- Rolling deadline—Columbia University Seminars Leonard Hastings Schoff Publication Fund
- Rolling deadline – Earhart Foundation Fellowship Research Grants in Humanities & Social Sciences
- Rolling deadline – Institute for Humane Studies Hayek Fund for Scholars—Covering conference and job interview travel
- Rolling deadline – Pulitzer Center Travel Grants
- Rolling deadline – Ruth Landes Memorial Research Fund
- Rolling deadline – Puffin Foundation Investigative Fund
- Rolling deadline—Type Investigations Ida B. Wells Fellowship
- Rolling deadline—Type Investigations Wayne Barrett Project
- Rolling deadline—Type Investigations H.D. Lloyd Fund for Investigative Journalism
- Rolling deadline – Tools and Trades History Society Salaman Awards

ARTS & HUMANITIES

General Interest and Cross Disciplinary

- March 1 – The Library Company of Philadelphia Short Term fellowships
- March 1— J.M. Kaplan Fund Furthermore Grants in Publishing
- March 1—National Endowment for the Humanities Summer Programs in the Humanities for College Educators
- March 1 – Centre for Ethics at the University of Toronto Visiting Faculty Fellowships
- March 5—National Endowment for the Humanities Institutes for Advanced Topics in the Digital Humanities

Deadline Reminders (cont'd)

- March 6—American Philosophical Society Digital Humanities Fellowship
- March 6—American Philosophical Society Library Short Term Resident Research Fellowships
- March 6—Terra Foundation Academic Workshop & Symposium Grants
- March 12—The American Folklife Center Archie Green Fellowship
- March 12— The American Folklife Center Blanton Owen Fund Award
- March 12— The American Folklife Center Gerald E. and Corinne L. Parsons Fund Award
- March 12— The American Folklife Center Henry Reed Fund Award
- March 26—Independent Research Fund Denmark Sapere Aude Starting Grant
- March 30—St. Olaf College Kierkegaard Library Summer Fellows Program for Research in Residence
- April 1—American Historical Association J Franklin Jameson Fellowship
- April 1—Netherlands Institute for Advanced Study
- April 1—Humanities New York Action Grants
- April 1—Kress Foundation Digital Art History Grants Program
- April 2—Musée du quai Branly Postdoctoral Fellowships
- April 8—National Endowment for the Humanities Mellon Fellowships for Digital Publication
- April 8—National Endowment for the Humanities Fellowships
- April 20—John Paul II Center for Interreligious Studies Fellowship in Interreligious Studies
- April 28—University of Melbourne Redmond Barry Fellowship
- April 30—University of Sydney Visiting Research Fellowship Scheme
- April 30—Feminist Review Trust
- May 3—Dallas Institute of Humanities and Culture Hiatt Prize in the Humanities
- May 31—Shafik Gabr Foundation East-West: The Art of Dialogue
- May 31—Northern Illinois University Horatio Alger Fellowship for the Study of American Popular Culture
- May 31—Australian National University Humanities Research Center Visiting Fellowships
- June 11 – Vilcek Foundation Prizes for Creative Promise-Architecture
- June 15—Terra Foundation Academic Workshop & Symposium Grants
- July 1—American Institute of Indian Studies—Research & Senior Scholarly/Professional Development Fellowships
- July 1—International Documentary Association Pare Lorentz Documentary Fund
- July 11—National Endowment for the Arts – Art Works II: Media Arts
- August—International Research Center ‘Work and human Lifecycle in Global History’ at Humboldt University in Berlin (re:work)
- August 1—Lemelson Center for the Study of Invention and Innovation Arthur Molella Distinguished Fellowship
- August 31—University of Sydney Visiting Research Fellowship Scheme
- Rolling deadline – Gladys Kriebel Delmas Foundation
- Rolling deadline – Max Kade Foundation
- Rolling deadline – New York Council for the Humanities Vision Grants
- Rolling deadline – Chung-Hwa Institute of Buddhist Studies Grant for Book-length Monographs
- Rolling deadline— Renaissance Society of America RSA-Patricia H. Labalme Fellowship
- Rolling deadline—Renaissance Society of America RSA-Newberry Fellowship
- Rolling deadline—Renaissance Society of America RSA-Huntington Fellowship
- Rolling deadline – Institute for Humane Studies Hayek Fund for Scholars—Covering conference and job interview travel
- Rolling deadline – Pulitzer Center Travel Grants
- Rolling deadline – Ruth Landes Memorial Research Fund

Deadline Reminders (cont'd)

Various— [Society for Classical Studies Awards, Scholarships, and Fellowships](#)

Various—[University of London, School of Advanced Study Institute/Consortium Fellowships](#)

Art History & Architecture

March 15—[College Art Association Millard Meiss Publication Fund](#)

March 16—[Terra Foundation Academic Workshop and Symposium Grants](#)

March 21—[National Gallery of Art Center for Advanced Study in the Visual Arts Visiting Senior Fellowship](#)

April 1—[Kress Foundation History of Art Grants Program](#)

May 30—[Georgia O’Keeffe Museum Research Center](#)

Creative Arts

March 1—[Japan-U.S. Friendship Commission Creative Artists Fellowship](#)

March 1—[New England Foundation for the Arts National Dance Project Production Grant](#)

March 1—[Ucross Foundation Residency Program](#)

March 4—[Society for Classical Studies Pedagogy Award](#)

March 6—[National Endowment for the Arts Creative Writing Fellowships](#)

March 8—[Mid Atlantic Arts Foundation ArtsCONNECT](#)

March 11—[New England Foundation for the Arts National Theater Project Creation & Touring Grant](#)

March 27—[Cave Canem Community of Writers at Squaw Valley Workshop Scholarships](#)

April 1—[Zone 3 Press Creative Nonfiction Book Awards](#)

April 1—[Mid Atlantic Arts Foundation USArtists International Program](#)

April 4—[Halcyon Arts Lab Fellowship for Emerging Artists](#)

April 8—[Oxford American Jeff Baskin Writers Fellow](#)

April 11—[National Endowment for the Arts Challenge America](#)

April 15—[The Macdowell Colony Residencies](#)

April 19—[Harpo Foundation Grants for Visual Artists](#)

April 30—[Association of Performing Arts Presenters Cultural Exchange Fund](#)

May 1—[Whiting Creative Nonfiction Grant](#)

May 20—[Arts Writers Grants Program](#)

May 31—[Vilcek Foundation Prizes for Creative Promise](#)

June 15—[Carey Institute for Global Good Logan Nonfiction Fellowship](#)

June 15—[Vermont Studio Center Fellowships](#)

July 13 – [National Endowment for the Arts Art Works II: Media Arts](#)

August 20—[American Musicological Society Subventions for Publications](#)

Rolling deadline (6-8 weeks before performance) – [Foundation for Contemporary Arts Emergency Grants](#)

Rolling deadline – [Pollock-Krasner Foundation Grant Program](#)

Various—[Artist Trust Grants](#)

Dance

March 1—[New England Foundation for the Arts National Dance Project Production Grant](#)

May 15—[New York Public Library Dance Research Fellowships](#)

English Literature and Translation

March 1—[University of London Institute of English Studies Fellowship](#)

October 15—[Art Omi: Translation Lab](#)

Deadline Reminders (cont'd)

December 4—National Endowment for the Arts Translation Projects Fellowship

Film

October 15—National Gallery of Art Visiting Senior Fellowships

Gender Studies

April 17—Yale University LGBT Studies Research Fellowship

June 1—CLAGS Center for LGBTQ Studies Fellowship Award

July 1— GLAGS Center for LGBTQ Studies Scholar in Residence Fellowship

July 31— New York Public Library Martin Duberman Visiting Fellowship

Rolling—Reed Foundation Ruth Landes Memorial Research Fund

History

March 1 – The Library Company of Philadelphia Mellon Scholars Fellowship Program

March 1— The Library Company of Philadelphia Short-Term Fellowships

March 15 – The John Carter Brown Foundation Hodson Trust –John Carter Brown Library Fellowship

March 22 – The Society for the Study of French History Visiting Scholars

April 1 – American Historical Association Fellowship in Aerospace History

April 1—American Historical Association J Franklin Jameson Fellowship

April 1— The Jefferson Monticello Short Term Fellowships

April 2 – Coordinating Council for Women in History Nupur Chaudhuri First Article Prize

April 2 – Coordinating Council for Women in History Catherine Prelinger Award

April 15 – The American Congregational Association Boston Athenæum Fellowship

May 15 – Gilder Lehrman Fellowships

May 15 – Joan Kelly Memorial Prize

May 24 – The Culinary Historians of New York Scholar's Grant

Rolling deadline – University of Florida Samuel Proctor Oral History Program Julian Pleasants Travel Award

Rolling deadline— The Huntington Dibner Program in the History of Science

Music

April 1—The Society for Ethnomusicology 21st Century Fellowship

April 1—The Society for Ethnomusicology Nadia and Nicholas Nahumck Fellowship

April 1—American Musicological Society Harold Powers World Travel Fund

April 1—The Society for Ethnomusicology Judith McCulloh Public Sector Award

Religion

March 4—Institute for Religion, Culture, and Public Life Joint Projects

March 31—Max van Berchem Foundation Research Grant for Islamic and Arabic Studies

August 1—American Academy of Religion Individual and Collaborative Grants

EDUCATION

March 31—Horne Family Foundation

April 1— Brady Education Foundation Grants

May 8— James S. McDonnell Foundation Teachers as Learners

June 1—National Education Association Foundation Learning and Leadership Grants

Deadline Reminders (cont'd)

July 6 – William T. Grant Foundation William T. Grant Scholars Program

August 1 – Brady Education Foundation Grants

August 4 – National Science Foundation Improving Undergraduate STEM Education: Education and Human Resources

Rolling deadline—Cornell Douglas Foundation Grants

Various—Institute of Education Science Research Grants

SOCIAL SCIENCES

General Interest and Cross Disciplinary

March 15 – Gerald R. Ford Presidential Foundation Research Travel Grants Program

March 30—European University Institute Fernand Braudel Senior Fellowship

April 1 – Truman (Harry S.) Library Institute

April 30 – National Institute of Justice W.E.B Du Bois Program

May 21– Russell Sage Foundation Behavioral Economics

May 21– Russell Sage Foundation Race, Ethnicity, and Immigration

May 31 – Harvard University Weatherhead Center Huntington Prize

June 15 – National Science Foundation Perception, Action & Cognition

June 30 – Russell Sage Foundation Visiting Scholars Program

July 15 – The Leakey Foundation Research Grants

July 15—National Science Foundation Linguistics

August 1 – National Science Foundation Perception, Action & Cognition

August 1 – The Harry Frank Guggenheim Foundation Research Grants

August 18—National Science Foundation Decision, Risk and Management Sciences

August 18—National Science Foundation Economics

August 21—Russell Sage Foundation Computational Social Science

August 21– Russell Sage Foundation Behavioral Economics

August 21– Russell Sage Foundation Future of Work

Rolling deadline—Congressional Budget Office Visiting Scholar

Rolling deadline—Smith Richardson Foundation Grants

Anthropology and Archeology

March 1—Archaeological Institute of America Publication Subvention Program

March 4—Society for Classical Studies Pedagogy Award

March 27—Society for Classical Studies Ludwig Koenen Fellowship for Training in Papyrology

May 1—Wenner Gren Foundation Fejos Postdoctoral Fellowship

May 1—Wenner Gren Foundation Hunt Postdoctoral Fellowship

May 1—Wenner-Gren Foundation Post-Ph.D. Research Grants

July 15 – The Leakey Foundation Research Grants

July 20 – National Science Foundation Biological Anthropology

Rolling—National Science Foundation High-Risk Research in Biological Anthropology and Archaeology
(among others related to Archaeology and Achaometry)

Political Science

March 1—Kettering Foundation Katherine W. Fanning Residency in Journalism and Democracy

Deadline Reminders (cont'd)

May 11—National Institution of Justice Visiting Fellows Program
August 15—National Science Foundation Political Science
Rolling deadline—Baylor Collections of Political Materials Dowdy Research Grant
Various—American Political Science Association Award

Race and Ethnicity

May 21—Russell Sage Foundation Race, Ethnicity, and Immigration

Sociology

June 15—American Sociological Association Fund for the Advancement of the Discipline
July 15—National Science Foundation Social Psychology
August 15—National Science Foundation Sociology
August 16—Sociological Initiatives Foundation
December 15—American Sociological Association Fund for the Advancement of the Discipline

LANGUAGE AND AREA STUDIES

March 1—Wilson Center George F. Kennan Fellowship
March 1—Association for Asian Studies First Book Subvention Program
March 1—Botstiber Institute for Austrian-American Studies Grant Programs
March 1—International Institute for Asian Studies Fellowship
March 1—Wilson Center George F. Kennan Fellowship
March 8—Baylor University Libraries Texas Collection Wardlaw Fellowship
March 15—American Classical League Scholarships
April 22—National Endowment for the Humanities Fellowships for Advanced Social Science Research on Japan
May 21—Russell Sage Foundation Race, Ethnicity, and Immigration
June 1—Conference on Latin American History Lydia Cabrera Awards
July 1—American Institute of Indian Studies Research & Senior Scholarly/Professional Development Fellowships
July 15—The Leakey Foundation Research Grants
September 1—Association for Asian Studies First Book Subvention Program
September 15—Chiang Ching-Kuo Foundation for International Scholarly Exchange Publication Subsidies
Rolling deadline—Chung-Hwa Institute of Buddhist Studies Grant for Book-length Monographs in Chinese Buddhism
Rolling deadline—Columbia University European Institute Faculty Research Grants
Rolling deadline—Columbia University Institute of Latin American Studies FT Faculty Research Grants
Rolling deadline—Japan Foundation Grant for Japanese Studies
Rolling deadline—Japan Foundation Grant for Art and Culture
Various—Harriman Center at Columbia University Faculty Research Support

STEM

General Interest and Cross Disciplinary

March 15—Sigma Xi Research Grants
March 18—Human Frontier Science Program Research Grants

Deadline Reminders (cont'd)

April 1—Fahs-Beck Fund for Research and Experimentation Research Grant Program
April 12—R13, U13 Conference Grants and Conference Cooperative Agreements
April 15—Whitehall Foundation Grants-in-Aid and Research Grants
April 30—Breakthrough Prizes in Fundamental Physics, Life Sciences, and Mathematics
May 1—W. M. Keck Foundation Research Program
June 25—National Institutes of Health Academic Research Enhancement Award (AREA) R15 Grants
July 10—Organic Farming Research Foundation Grants for For Researchers
July 19—National Science Foundation Career Awards Biological Sciences, Computer & Information Science & Engineering, Education & Human Resources
July 20—National Science Foundation Career Awards Geoscience, Mathematics, Social, Behavioral & Economic Sciences
August 1—AAAS Early Career Award for Public Engagement with Science
August 1—Henry Luce Foundation Clare Booth Luce Program
August 3—National Science Foundation Opportunities for Promoting Understanding through Synthesis (OPUS)
August 31—Engineering Information Foundation Women in Engineering Grant Program
Rolling—The Franklin Institute Benjamin Franklin Medal
Rolling—National Speleological Society Research Grants

Biology and Earth Science

April 1—International Union of Biochemistry and Molecular Biology Mid-Career Research Fellowships
June 15—Simons Foundation Fellowships in Marine Microbial Ecology
July 1—National Speleological Society Int'l Exploration Grants
July 20—National Science Foundation Biological Anthropology
August 3—National Science Foundation Opportunities for Promoting Understanding through Synthesis (OPUS)
August 15—Sarah de Coizart Article Tenth Perpetual Charitable Trust grants
Rolling—National Speleological Society Research Grants
Rolling—National Science Foundation Environmental Biology
Rolling—National Science Foundation Long Term Research in Environmental Biology

Chemistry

Active funding opportunities for Chemistry from the National Science Foundation can be found [here](#).
March 13—American Chemical Society New Directions Grants
March 13—American Chemical Society Undergraduate Research
March 13—American Chemical Society Undergraduate New Investigator
June 1—American Chemical Society Green Chemistry Grants
June 15—American Chemical Society WCC Rising Star Award
Rolling deadline—American Chemical Society Community Recognition Grants
Rolling deadline—Chemical Heritage Foundation Travel Grants

Engineering

July 16—National Science Foundation Career Awards -- Engineering
August 31—Engineering Information Foundation Women in Engineering Grant Program

Health and Medicine

March 13—Sontag Foundation Distinguished Scientist Awards

Deadline Reminders (cont'd)

April 15—Scoliosis Research Society New Investigator Grant

May 31—Vilcek Foundation Biomedical Science

July 1—John and Polly Sparks Foundation

Rolling deadline—Robert Wood Johnson Evidence for Action (E4A): Investigator-Initiated Research to Build a Culture of Health

Mathematics and Physics

June 2—National Science Foundation Research Training Groups in the Mathematical Sciences

June 30—American Astronomical Society Annie Jump Cannon Award in Astronomy

Rolling deadline—National Science Foundation Conferences and Workshops in the Mathematical Sciences

Rolling deadline—Simons Foundation Targeted Grants in Mathematics and Physical Sciences

Various—American Psychological Society Fellows

Psychology and Neuroscience

March 1—American Psychological Foundation Ezra Katz Rosen Fund

March 15—APF John and Polly Sparks Early Career Grant for Psychologists Investigating Serious Emotional Disturbance

March 15—American Psychological Foundation APA Travel Grants for US Psychologists to Attend International Conferences

March 25—McKnight Foundation Memory and Cognitive Disorders Award

April 1—American Psychological Foundation Visionary Grants

April 1—Society for the Teaching of Psychology SAGE Teaching Innovations & Professional Development Award

April 1—Society for the Teaching of Psychology Conference Speak Grant Program

April 15—American Psychological Foundation Alexander Galnick Research Investigator Prize

June 14—Society for Neuroscience Mika Salpeter Lifetime Achievement Award

July 15—National Science Foundation Developmental Science

July 15—American Psychological Foundation APA Travel Grants for US Psychologists to Attend International Conferences

August 13—National Science Foundation Cognitive Neuroscience

August 15—American Psychiatric Association Kempf Fund Award

LIBRARY SCIENCE

May 15—National Endowment for the Humanities Research and Development Program

September 1—Institute of Museum and Library services National Leadership Grants for Libraries

September 15—OCLA/ALISE Library and Information Science Research Grant Program

September 27—Institute of Museum and Library services National Leadership Grants for Libraries

Rolling—International Association of Sound and Audiovisual Archives Research Grants